

## PERSONALIA

|                        |                                         |
|------------------------|-----------------------------------------|
| Naam                   | Koos Breen (C. Breen)                   |
| Voornaamwoorden        | Hij/Hem                                 |
| Adres                  | Goudenregenstraat 36C, 2565 EX Den Haag |
| Telefoon nummer        | 0645782205                              |
| E-mail adres           | hello@koosbreen.com                     |
| Geboortedatum /-plaats | 12-05-1984, Ouddorp                     |
| Nationaliteit          | Nederlands                              |

## EDUCATIE

|             |                                                                                              |
|-------------|----------------------------------------------------------------------------------------------|
| 2010 - 2014 | Grafisch Ontwerpen (BA Design)<br>Koninklijke Academie van Beeldende Kunsten<br>Den Haag, NL |
|-------------|----------------------------------------------------------------------------------------------|

## WERK ERVARING

|                  |                                                                                                               |
|------------------|---------------------------------------------------------------------------------------------------------------|
| 2025             | Tutor<br>Gerrit Rietveld Academie, Amsterdam                                                                  |
| 2023 (apr - jul) | Tutor<br>Staatliche Hochschule für Gestaltung,<br>Karlsruhe, DE                                               |
| 2019 - heden     | Co-curator Design in Motion Festival (DEMO)                                                                   |
| 2014 - heden     | Koos Breen<br>Ontwerper, Art Director, Kunstenaar<br>Grafisch Ontwerp, Objecten & Ruimtelijke<br>Installaties |
| 2012 (jul-sept)  | Stage<br>Werk<br>Hansje van Halem Graphic Design, Amsterdam<br>Ontwerpen van boeken en posters                |
| 2011 (jul-sept)  | Stage<br>Werk<br>Bold Monday Type Design, Den Haag<br>Ontwerpen van accenten voor een nieuw<br>lettertype     |

## PRIJZEN &amp; SUBSIDIES

|             |                                                                                |
|-------------|--------------------------------------------------------------------------------|
| 2017 - 2018 | Talentdevelopment Grant - Stimuleringsfonds<br>voor de Creatieve Industrie, NL |
| 2016        | 1e prize international poster festival<br>Graphic Design Festival Scotland     |

## LID

|              |                                   |
|--------------|-----------------------------------|
| 2023 - heden | Alliance Graphique Internationale |
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## JURYLID

2024  
2017

NewOne Awards  
International Poster Festival Scotland  
Graphic Design Festival Scotland

## OPDRACHTGEVERS (selectie)

Post NL  
Het Nieuwe Instituut, Rotterdam  
Stichting Historische Verzamelingen van het  
Huis Oranje-Nassau  
Disney NL  
Bloc Studios, IT  
Royal Academy of Art, Den Haag  
Chamber Gallery New York, USA  
Next Architects, Amsterdam  
Stichting Koninklijk Paleis Amsterdam

## EXPOSITIES

2025

Sidelined  
Dutch Pavilion  
Biennale Architettura 2025  
Venice, IT

975  
Ostra  
Lisbon, PT

2024

Nightshift (upcoming)  
Heden - Kunst van Nu  
Den Haag, NL

Dutch, More or Less  
Het Nieuwe Instituut  
Rotterdam, NL

Jupiter4  
The Millenhouse, Collectible Fair  
Brussels, BE

2023

Hybrid Habitability  
Etage Projects  
Copenhagen, DK

Clair-Obscur  
Group Exhibition with Morph.Love Members  
Les Moulins, FR

Afterparty  
Alcova Project Space  
Milan, IT

2022

Royal Encounters  
Escher in het Paleis  
Den Haag, NL

2021

It Enters Into What We Become  
by Morph.Love, Het Nieuwe Instituut  
Rotterdam, NL

The Architecture of Staged Realities  
Het Nieuwe Instituut  
Rotterdam, NL

ExtraPlaats ExtraWerk  
Plaatsmaken  
Arnhem, NL

Temporary House of Home  
Het Nieuwe Instituut  
Rotterdam, NL

Colors, Etc.  
Tripostale  
Lille, FR

2020

JOIN Collective Clothes  
Das Leben Am Haverkamp  
Den Haag, NL

Kleureyck  
Design Museum Ghent  
Gent, BE

2019

We couldn't find the door  
by Morph.Love, Fey Arts  
Villecien, FR

Extended Views: From Dusk to Dawn  
by Morph.Love, K11 Art Foundation  
Guangzhou, CH

Dissolving Views  
by Morph.Love, Alcova  
Milaan, IT

Palace of Play  
by Morph.Love,  
Brussels, BE

The Librarian Room  
Madrid Design Festival  
Madrid, ES

2018

Ready Set Go!  
Salone del Mobile,  
Milaan, IT

2017

How & Wow  
Crafts Council NL, Dutch Design Week  
Eindhoven, NL

|                            |                                                                                             |
|----------------------------|---------------------------------------------------------------------------------------------|
|                            | tE 12<br>Korean Society of Typography<br>Doosung Paper Gallery<br>Seoul, KR                 |
|                            | Concrete Playground<br>Pip Expo<br>Den Haag, NL<br>RESET<br>Salone del Mobile<br>Milaan, IT |
| 2016                       | International Poster Exhibition<br>Graphic Design Festival Scotland<br>Glasgow, UK          |
|                            | Territories 2.0 (SOLO)<br>Stroom Den Haag<br>Den Haag, NL                                   |
| 2015                       | Riso Club<br>Quartair Contemporary Art Initiatives<br>Den Haag, NL                          |
|                            | Graphos – Uitgelicht<br>Kunsthal Boschveld<br>Den Bosch, NL                                 |
| 2014                       | Arcadia – The Katalog<br>TDC Triskel<br>Cork, IR                                            |
| <b>PUBLICATIES (print)</b> |                                                                                             |
| 2021                       | ExtraPlaats #2<br>Knust / Extrapool, NL                                                     |
| 2019                       | The Wild Ones<br>Damn Magazine, BE                                                          |
| 2018                       | Entkunstung II<br>Entkunstung, DE                                                           |
| 2017                       | Pin-Up Magazine<br>Issue 22, USA                                                            |
| 2016                       | (In)discernible (Ir)regularities<br>Knust / Extrapool, NL                                   |
| 2015                       | Interview ‘Design After Dark’<br>Publish Magazine, NL                                       |

## PUBLICATIES (online)

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| 2025 | <p><a href="https://www.e-flux.com/criticism/6782296/19th-venice-architecture-biennale-national-pavilions">https://www.e-flux.com/criticism/6782296/19th-venice-architecture-biennale-national-pavilions</a></p> <p><a href="https://www.designboom.com/architecture/netherlands-pavilion-sport-tool-togetherness-2025-venice-biennale-interview-amanda-pinatih-gabriel-fontana-05-19-2025/">https://www.designboom.com/architecture/netherlands-pavilion-sport-tool-togetherness-2025-venice-biennale-interview-amanda-pinatih-gabriel-fontana-05-19-2025/</a></p> <p><a href="https://www.archipanic.com/sidelined-dutch-pavilion-venice-2025/">https://www.archipanic.com/sidelined-dutch-pavilion-venice-2025/</a></p> <p><a href="https://architectenweb.nl/nieuws/artikel.aspx?id=59436">https://architectenweb.nl/nieuws/artikel.aspx?id=59436</a></p> |
| 2021 | <p><a href="https://www.volkskrant.nl/cultuur-media/detentoonstelling-tijdelijk-huis-van-thuisvertelt-over-de-verandering-van-het-woonhuis-in-de-afgelopen-jaren~bea0fd2a/">https://www.volkskrant.nl/cultuur-media/detentoonstelling-tijdelijk-huis-van-thuisvertelt-over-de-verandering-van-het-woonhuis-in-de-afgelopen-jaren~bea0fd2a/</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 2020 | <p><a href="https://www.itsnicethat.com/articles/koos-breen-graphic-design-031220">https://www.itsnicethat.com/articles/koos-breen-graphic-design-031220</a></p> <p><a href="https://elephant.art/koos-breen-doesnt-care-for-the-distinction-between-art-and-design-09112020/">https://elephant.art/koos-breen-doesnt-care-for-the-distinction-between-art-and-design-09112020/</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2018 | <p><a href="https://dutchdesigndaily.com/nl/stories/koos-breen/">https://dutchdesigndaily.com/nl/stories/koos-breen/</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2017 | <p><a href="https://eyeondesign.aiga.org/what-you-can-learn-from-this-designers-unique-associative-morphology-technique/">https://eyeondesign.aiga.org/what-you-can-learn-from-this-designers-unique-associative-morphology-technique/</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2016 | <p><a href="https://www.itsnicethat.com/articles/koos-breen-royal-academy-of-art-the-hague-081116">https://www.itsnicethat.com/articles/koos-breen-royal-academy-of-art-the-hague-081116</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2014 | <p><a href="http://www.typeroom.eu/article/suzanne-bakkum-and-koos-breen-are-league-their-own">http://www.typeroom.eu/article/suzanne-bakkum-and-koos-breen-are-league-their-own</a></p> <p><a href="https://www.wallpaper.com/graduate-directory/2015/visual-communication">https://www.wallpaper.com/graduate-directory/2015/visual-communication</a></p> <p><a href="https://www.itsnicethat.com/articles/koos-breen">https://www.itsnicethat.com/articles/koos-breen</a></p>                                                                                                                                                                                                                                                                                                                                                                              |