

# Hattie Wade

she/her

(b.1993, Reading, England)

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Hattie Wade is a researcher, designer and filmmaker who is interested in how past institutional violences are reproduced, through legal and legislative frameworks, heritage protection and the form the dissemination of this information takes (namely, education and media). She critically researches, dismantles, and rebuilds to make tangible that which is not, taking the form of digital, video and spatial work.

➤ [hattiewade.com](http://hattiewade.com)

➤ [firstcut.nl](http://firstcut.nl)

## Education

2021, *Followed*

2018–2021, *Awarded*

2013–2016, *First Class Honours*

2012–2013, *Distinction*

**Story-Based Inquiry Method**, Centre for Investigative Journalism, UK

**MA Non Linear Narrative**, Royal Academy of Art, The Hague, NL

**BA Graphic Design**, Central Saint Martins, UK

**Foundation Diploma in Art and Design**, Central Saint Martins, UK

## Selected Exhibitions

2025

2025

2023

2023

2022

2022

2022–2024

2021

2021

2020

2019

2019

2019

**Film Forum Dokumenter**, Yogyakarta, ID

**Art Au Centre**, Liege, BE

**Rewriting Climate Headlines**, ARIJ forum, Amman, JO

**Dutch Design Week**, Eindhoven, NL

**Positions**, Stroom, Den Haag, NL

**Bermuda Open Studios**, Grey Space in the Middle, Den Haag, NL

**Brexit News Archive**, Beeld en Geluid, Den Haag, NL

**Roots Film Festival**, Den Haag, NL

**US: There, There**, Stroom, Den Haag, NL

**The Hague Film Festival**, Den Haag, NL (awarded Best Journalism)

**Six Degrees of Separation**, De Besturing, Den Haag, NL

**All Eyes on the Amazon**, Muziekgebouw, Amsterdam, NL

**Views From Above**, KABK, Den Haag, NL

## Work and Commissions

2025–ONGOING

**Assistant film educator**

*Flora Filmtheater*

Helping run a film education programme at Flora Filmtheater in the Hague for high school students (ages 12-14). Current programme includes education on prejudices, and simple film techniques.

2024–2025

**Researcher and Co-director of 'Sharp Objects'**

Short documentary linking a looted artifact that was recently returned from the Netherlands to the tourist industry in Bali. In collaboration with Indonesian artist Taufiqurrahman Kifu. The documentary is commissioned by WYSIWYG as part of their programme Beyond Provenance, supported by Stimuleringsfonds.

2024–ONGOING

**Co-director and Producer for 'Be Longing'**

*Stroom Den Haag*

Commission from Stroom Den Haag to create a documentary contextualising a new public artwork by Michael Rakowitz. In collaboration with artist Cristina Lavosi.

2023

**Director and Editor 'From the Ashes'**

Commissioned work from Arab Reporters for Investigative Journalism (ARIJ) to create a video installation of an investigation into wildfires in Morocco to be shown in Jordan at their annual conference with Cristina Lavosi and Sophie Czich.

2023	<b>Maakroute coaching and concept development</b> <i>VPRO Dorstlessers</i> Invited by VPRO Dorst to conceptualise and coach participants of the programme VPRO Dorstlessers, alongside Jonathan Hielkema and Julia Schmitz
2023–2024	<b>Head of Projects for Touchy Studios</b> Conceptualising and producing video production for a range of commissions, commercial and in the cultural field
2017–Ongoing	<b>Research, Video Editing and Production</b> <i>Hattie Wade, Independent Studio</i> Freelance jobs working in the cultural, commercial and education sector. Current Clients include <i>Flora Filmtheater</i> and <i>Internet Archive</i> .
2022–2023	<b>Researcher for Alice Twemlow</b> <i>Royal Academy of Art, The Hague, NL</i> Researcher for Lectorate ‘Design and the Deep future’
2019–2022	<b>Researcher and Designer of Brexit News Archive</b> <i>Beeld en Geluid, NL</i> Creator of Brexit News Archive that is on permanent display in Beeld en Geluid in The Hague. The project helped me gain skills in scraping, parsing and visualising data.

## Awards & Initiatives

2025	<b>Voucher International</b> , Mondriaan fund
2024	<b>Visual Art project grant</b> , Amarte fonds
2024	<b>Kunstproject fund</b> , Stroom Den Haag
2023	<b>Voucher Development</b> , Mondriaan fund
2022–2023	<b>Talent Development Grant</b> , Recipient from Stimuleringsfonds
2021	<b>Member of By You Team</b> , Het Nieuwe Instituut, Rotterdam
2021	<b>Best Journalism</b> , Awarded at The Hague Film Festival
2020	<b>Co-founder of Platform First Cut</b> (firstcut.nl)

## Talks & Publications

2025	<b>Speaker at Doc Talk</b> at Forum Film Dokumenter, Kedai Kebun, Yogyakarta, ID
2025	<b>Workshop ‘How (not) to Lie’</b> at Design Academy Eindhoven with artist Cyan Bae Eindhoven, NL
2024	<b>Lecturer for FILM lectorate</b> at KABK with artists Cyan Bae and Cristina Lavosi The Hague, NL
2023	<b>Participant on podcast We Dont Have Time</b> at COP28, Dubai, AE
2023	<b>Speaker on Journalism and Art</b> at ARIJ forum, Amman, JO
2023	<b>Lecturer at Dutch Design Week</b> , Eindhoven, NL
2023	<b>Lecturer for Funding your practice</b> at KABK with artist researcher Taya Reshetnik The Hague, NL
2022	<b>Lecturer for Forming your practice</b> at KABK with artist Cristina Lavosi and researcher Cyan Bae, The Hague, NL
2020	<b>Views from Above</b> . Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon, Greenpace, The Hague, NL
2020	<b>The Unjust Corporate Body and Soul</b> , Self-published essay
2019	<b>Six Degrees of Separation</b> . Excavated Stories from the Rotterdamsebaan, The Hague, NL