

Hattie Wade

she/her

(b.1993, Reading, England)

Beijersstraat 32

2572 BG, Den Haag

+31628979772

hello@hattiewade.com

Hattie Wade is a researcher, designer and filmmaker who is interested in how past institutional violences are reproduced, through legal and legislative frameworks, heritage protection and the form the dissemination of this information takes (namely, education and media). She critically researches, dismantles, and rebuilds to make tangible that which is not, taking the form of digital, video and spatial work.

↗ hattiewade.com

↗ firstcut.nl

Education

2021, *Followed*

2018–2021, *Awarded*

2013–2016, *First Class Honours*

2012–2013, *Distinction*

Story-Based Inquiry Method, Centre for Investigative Journalism, UK

MA Non Linear Narrative, Royal Academy of Art, The Hague, NL

BA Graphic Design, Central Saint Martins, UK

Foundation Diploma in Art and Design, Central Saint Martins, UK

Selected Exhibitions

2025

Film Forum Dokumenter, Yogyakarta, ID

2025

Art Au Centre, Liege, BE

2023

Rewriting Climate Headlines, ARIJ forum, Amman, JO

2023

Dutch Design Week, Eindhoven, NL

2022

Positions, Stroom, Den Haag, NL

2022

Bermuda Open Studios, Grey Space in the Middle, Den Haag, NL

2022–2024

Brexit News Archive, Beeld en Geluid, Den Haag, NL

2021

Roots Film Festival, Den Haag, NL

2021

US: There, There, Stroom, Den Haag, NL

2020

The Hague Film Festival, Den Haag, NL (awarded Best Journalism)

2019

Six Degrees of Separation, De Besturing, Den Haag, NL

2019

All Eyes on the Amazon, Muziekgebouw, Amsterdam, NL

2019

Views From Above, KABK, Den Haag, NL

Work and Commissions

2025–ONGOING

Assistant film educator

Flora Filmtheater

Helping run a film education programme at Flora Filmtheater in the Hague for high school students (ages 12-14). Current programme includes education on prejudices, and simple film techniques.

2024–2025

Researcher and Co-director of 'Sharp Objects'

Short documentary linking a looted artifact that was recently returned from the Netherlands to the tourist industry in Bali. In collaboration with Indonesian artist Taufiqurrahman Kifu. The documentary is commissioned by WYSIWYG as part of their programme Beyond Provenance, supported by Stimuleringsfonds.

2024–ONGOING

Co-director and Producer for 'Be Longing'

Stroom Den Haag

Commission from Stroom Den Haag to create a documentary contextualising a new public artwork by Michael Rakowitz. In collaboration with artist Cristina Lavosi.

2023

Director and Editor 'From the Ashes'

Commissioned work from Arab Reporters for Investigative Journalism (ARIJ) to create a video installation of an investigation into wildfires in Morocco to be shown in Jordan at their annual conference with Cristina Lavosi and Sophie Czich.

2023	Maakroute coaching and concept development <i>VPRO Dorstlessers</i> Invited by VPRO Dorst to conceptualise and coach participants of the programme VPRO Dorstlessers, alongside Jonathan Hielkema and Julia Schmitz
2023–2024	Head of Projects for Touchy Studios Conceptualising and producing video production for a range of commissions, commercial and in the cultural field
2017–Ongoing	Research, Video Editing and Production <i>Hattie Wade, Independent Studio</i> Freelance jobs working in the cultural, commercial and education sector. Current Clients include <i>Flora Filmtheater</i> and <i>Internet Archive</i> .
2022–2023	Researcher for Alice Twemlow <i>Royal Academy of Art, The Hague, NL</i> Researcher for Lectorate 'Design and the Deep future'
2019–2022	Researcher and Designer of Brexit News Archive <i>Beeld en Geluid, NL</i> Creator of Brexit News Archive that is on permanent display in Beeld en Geluid in The Hague. The project helped me gain skills in scraping, parsing and visualising data.

Awards & Initiatives

2025	Voucher International , Mondriaan fund
2024	Visual Art project grant , Amarte fonds
2024	Kunstproject fund , Stroom Den Haag
2023	Voucher Development , Mondriaan fund
2022–2023	Talent Development Grant , Recipient from Stimuleringsfonds
2021	Member of By You Team , Het Nieuwe Instituut, Rotterdam
2021	Best Journalism , Awarded at The Hague Film Festival
2020	Co-founder of Platform First Cut (firstcut.nl)

Talks & Publications

2025	Speaker at Doc Talk at Forum Film Dokumenter, Kedai Kebun, Yogyakarta, ID
2025	Workshop 'How (not) to Lie' at Design Academy Eindhoven with artist Cyan Bae Eindhoven, NL
2024	Lecturer for FILM lectorate at KABK with artists Cyan Bae and Cristina Lavosi The Hague, NL
2023	Participant on podcast We Dont Have Time at COP28, Dubai, AE
2023	Speaker on Journalism and Art at ARIJ forum, Amman, JO
2023	Lecturer at Dutch Design Week , Eindhoven, NL
2023	Lecturer for Funding your practice at KABK with artist researcher Taya Reshetnik The Hague, NL
2022	Lecturer for Forming your practice at KABK with artist Cristina Lavosi and researcher Cyan Bae, The Hague, NL
2020	Views from Above . Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon, Greenpace, The Hague, NL
2020	The Unjust Corporate Body and Soul , Self-published essay
2019	Six Degrees of Separation . Excavated Stories from the Rotterdamsebaan, The Hague, NL