

education and other training

2024 ArteVisione 2024, one-week training program with visiting professor Saodat Ismailova, annual project by Careof, Milan (IT)

2021 *Art as Politics*, six-weeks course, BAK Public Studies, Utrecht (NL)

2018-20 MA *Non Linear Narrative*, with distinction, Royal Academy of Art (KABK), The Hague (NL)

2013-17 BA *Graphic Design and Visual Communication*, with distinction, Istituto Superiore per le Industrie Artistiche (ISIA), Urbino (IT)

art initiatives

2022-now member of filmlab *Filmwerkplaats*, WORM, Rotterdam (NL)

2021-now co-founder of *First Cut*, screening platform for video art, ☞ firstcut.nl

grants and awards

2025 winner of *Per Chi Crea* grant by SIAE with Almanac Inn, Torino (IT)
supported by Mondriaan Fonds with *Voucher Ontwikkeling* grant (NL)

2024 supported by Mondriaan Fonds with *Kunstenaar Project* grant (NL)
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supported by Stroom Den Haag with *PRO Onderzoek* grant (NL)
supported by Stroom Den Haag with *SPOT Individuele Tentoonstelling* grant (NL)

2023-24 supported by Stroom Den Haag with *PRO Invest* grant (NL)

2023 supported by Mondriaan Fonds with *Kunstenaar Start* grant (NL)

2022 supported by Stroom Den Haag with *PRO Onderzoek* grant (NL)

2020 winner of *Master Department Award 2020*, KABK (NL)

artist residencies and fellowships

2025 artist in residence at Off the Grid, Cas-co, Leuven (BE)
artist in residence at CASTRO Studio Program #8, Rome (IT)

selected exhibitions

2026 - (upcoming, February) *Off Script*, Almanac Inn, Turin (IT), solo show

2025 - *What a beautiful crime it is to conspire for the common good!*, Cas-co, Leuven (BE), residency presentation

2024 - *Cloistered*, British School at Rome, Rome (IT), group show

2024 - *Home cheese-making as radical collective action*, in collaboration with b.ASIC a.CTIVIST k.ITCHEN, BAK Utrecht (NL), group show

2024 - *In the vacuum we felt air*, Kunstfort Vijfhuizen, Vijfhuizen (NL), group show

2024 - *We Tolerate Failure*, Spazio In Situ, Rome (IT), group show

2024 - *Prospects 2024*, Van Nelle Fabriek, Rotterdam (NL), group show

2023 - *Rewriting Climate Headlines*, ARIJ Forum, Amman, (JO), group show

2023 - *Art Au Centre #13*, Liège (BE), group show

2023 - *Common Grounds*, at 'Bermuda Open', The Grey Space in the Middle, The Hague (NL), group show

2023 - *Emotional Fluctuations*, Tube Culture Hall, Milan (IT), group show

2023 - *Glued & Screwed*, curated by WYSIWYG, Jatiwangi art Factory, Jatiwangi (ID), screening

2022 - *Not Just A Fair*, Platform Post, Arnhem (NL), group show

2022 - *What the swans are twittering about in the riverbed*, Trixie, The Hague (NL), group show

2022 - *Action-ethology-hahah*, curated by WYSIWYG, Filmhuis, The Hague (NL), screening

2022 - *ReA! Art Fair*, Fabbrica del Vapore, Milan (IT), group show

2022 - *Combat Prize*, Museo Civico Giovanni Fattori, Livorno (IT), group show

2022 - *Home*, curated by Home Cinema (NL), online screening

2022 - *Bermuda Open Studios*, The Hague (NL), group show

2022 - *Labyrinth Festival*, WORM, Rotterdam (NL), group show

2022 - *Forked Tongue*, 68th Film Festival Oberhausen (DE), screening

2021 - *Forked Tongue*, Het Nieuwe Instituut, Rotterdam (NL), online screening

2021 - *Roots Festival*, Filmhuis, The Hague (NL), screening and Q&A

2021 - *Forked Tongue*, curated by Madison Bycroft for The One Minutes, première at 17th Kinemastik International Short Film Festival, Malta (MT), screening

2021 - *US: There, There*, Stroom Den Haag, The Hague (NL), group show

2019 - *Six Degrees of Separation*, De Besturing, The Hague (NL), group show

2019 - *All the Eyes on Amazon*, Muziekgebouw, Amsterdam (NL), group show

commissioned work and applied research

2026 (upcoming, March) Organiser and host of *What else, what else belongs in the joyous city? A workshop of imaginative practices for a society beyond punishment*, workshop in collaboration with CASTRO during UNAROMA, a group show curated by Luca Lo Pinto and Cristiana Perrella, MACRO Museo d'Arte Contemporanea di Roma, Rome (IT)

2024-now (in production) Co-director of mid-length film in collaboration with artists Michael Rakowitz and Hattie Wade, as part of the commission of *Be Longing*, Rakowitz's public artwork in The Hague, commissioned by Gemeente Den Haag and Stroom Den Haag, The Hague (NL)

2024 Organiser and host of *Home cheese-making as radical collective action*, workshop and reading group in collaboration with artists Lu Lin, Ulifer Çelik, and Yusser al Obaidi, during 'Open Kitchen Weekender' organised by bASIC a.CTIVIST k.ITCHEN, BAK Utrecht (NL)

Organiser and host of a home cheese-making workshop for the finissage of *In the vacuum we felt air*, Kunstfort Vijfhuizen, Vijfhuizen (NL)

2022-23 Research Fellow at ISIA Urbino (online) for the inter-university research program *Actuar en la Emergencia*, co-produced by Real Academia de España en Roma and GREDITS (Grup de Recerca en Disseny i Transformació Social) affiliated with BAU Centro Universitario de Artes y Diseño de Barcelona.

2023 Participant artist at *Rewriting Climate Headlines* project with the realisation of an artwork in collaboration with artists Hattie Wade and Sophie Czich, and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project initiated and commissioned by KABK and ARIJ (Arab Reporters for Investigative Journalism), (NL, JO)

2022 Assistant for *Dinner Session: Ariane Toussaint + The Spectrum* by artist Ariane Toussaint and interdisciplinary platform The Spectrum Space, The Grey Space in the Middle, The Hague (NL)

2021 Researcher for Stroom Den Haag assisting artists pre-selected for the commission of artwork in public space, *Rotterdamsebaan project*, The Hague (NL)

Curator and host for a series of video interviews with graduating students of MA *Non Linear Narrative*, in collaboration with artist Benjamin Earl, commissioned by KABK, The Hague (NL)

2019 Jury member for admissions at MA *Non Linear Narrative*, KABK, The Hague (NL)

2018 Research assistant for artist Matteo Guidi in the context of the project *Una questione di peso*, Rome (IT)

2016-18 Assistant to Silvana Amato for the art direction at 66thand2nd and Laterza publishing houses, Rome (IT)

tutoring and lectures

2025 Speaker at *Let's Talk Leuven*, platform for Artist Talks, Cas-co, Leuven (BE)

2024 Guest tutor for the class of *Sociology of Communication*, BA Graphic Design and Visual Communication, ISIA, Urbino (IT)

Participant at *Undoing Debt*, reading group convened by Iliada Charalambous and Philippa Dries for BAK – basis voor actuele kunst and Marwa Arsanios, during the public program of *Usufructuaries of Earth*, KIOSK, Rotterdam (NL)

Guest lecturer at *Lectorate FILM* lecture with First Cut, KABK, The Hague (NL)

2023 Guest tutor for the class of *Sociology of Communication*, BA Graphic Design and Visual Communication, ISIA, Urbino (IT)

2022-23 Online tutor for the inter-university research program *Actuar en la Emergencia*, ISIA, Urbino (IT)

2022 Guest lecturer for *Professional Practice* course with Pia Pol, KABK, The Hague (NL)

Guest lecturer for *What Happens Next?*, alumni lecture at KABK, The Hague (NL)

Speaker at *Stroom Library Session* talk with artist Minsook Kang and guest artists Karel van Laere, Guenn Gustina, and Elsbeth Ciesluk, Stroom Den Haag, The Hague (NL)

Guest lecturer for *Forming your practice* at KABK Open Days, in collaboration with First Cut, KABK, The Hague (NL)

2020 Speaker for radio conversation *Labour and friendship* with artist Adele Dipasquale, Mushroom Radio Talk, KABK, The Hague (NL)

publications and artist books

2025 *A Choral Accomplishment*, visual contribution in *ISIT magazine #004*, Rome (IT)

2022 *Janas*, text and visual contribution in *Robida 8*, 'Isola Otok Island', in collaboration with artist Adele Dipasquale, Topolò (IT)

2021 *They Are Everywhere and They Are Armed, Sometimes Heavily*, artist book, self-published, The Hague (NL)

2020 *Six degrees of separation. Excavated Stories from the Rotterdamsebaan*, edited by Lauren Alexander and Niels Shrader, catalogue, The Hague (NL)

2019 *Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon*, edited by Lauren Alexander and Niels Shrader, catalogue, The Hague (NL)

2017 *Destinazione d'uso (Intended use)*, artist book, self-published, Rome (IT)