

education and other training

- 2024 ArteVisione 2024, one-week training program with visiting professor Saodat Ismailova, annual project by Careof, Milan (IT)
- 2021 Art as Politics, six-weeks course, BAK Public Studies, Utrecht (NL)
- 2018-20 MA Non Linear Narrative, with distinction, Royal Academy of Art (KABK), The Hague (NL)
- 2013-17 BA Graphic Design and Visual Communication, with distinction, Istituto Superiore per le Industrie Artistiche (ISIA), Urbino (IT)

art initiatives

- 2022-now member of filmclub *Filmwerkplaats*, WORM, Rotterdam (NL)
- 2021-now co-founder of *First Cut*, screening platform for video art, 🌐 firstcut.nl

grants and awards

- 2025 winner of *Per Chi Crea* grant by SIAE with Almanac Inn, Torino (IT)
supported by Mondriaan Fonds with *Voucher Ontwikkeling* grant (NL)
- 2024 supported by Mondriaan Fonds with *Kunstenaar Project* grant (NL)
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supported by Stroom Den Haag with *PRO Onderzoek* grant (NL)
supported by Stroom Den Haag with *SPOT Individuele Tentoonstelling* grant (NL)
- 2023-24 supported by Stroom Den Haag with *PRO Invest* grant (NL)
- 2023 supported by Mondriaan Fonds with *Kunstenaar Start* grant (NL)
- 2022 supported by Stroom Den Haag with *PRO Onderzoek* grant (NL)
- 2020 winner of *Master Department Award 2020*, KABK (NL)

artist residencies and fellowships

- 2025 artist in residence at Off the Grid, Cas-co, Leuven (BE)
artist in residence at CASTRO Studio Program #8, Rome (IT)

selected exhibitions

- 2026 – (upcoming, February) *Off Script*, Almanac Inn, Turin (IT), solo show
- 2025 – *What a beautiful crime it is to conspire for the common good!*, Cas-co, Leuven (BE), residency presentation
- *Cloistered*, British School at Rome, Rome (IT), group show
- 2024 – *Home cheese-making as radical collective action*, in collaboration with b.ASIC a.CTIVIST k.ITCHEN, BAK Utrecht (NL), group show
- *In the vacuum we felt air*, Kunstfort Vijfhuizen, Vijfhuizen (NL), group show
- *We Tolerate Failure*, Spazio In Situ, Rome (IT), group show
- *Prospects 2024*, Van Nelle Fabriek, Rotterdam (NL), group show
- 2023 – *Rewriting Climate Headlines*, ARIJ Forum, Amman, (JO), group show
- *Art Au Centre #13*, Liège (BE), group show
- *Common Grounds*, at ‘Bermuda Open’, The Grey Space in the Middle, The Hague (NL), group show
- *Emotional Fluctuations*, Tube Culture Hall, Milan (IT), group show
- *Glued & Screwed*, curated by WYSIWYG, Jatiwangi art Factory, Jatiwangi (ID), screening
- *Not Just A Fair*, Platform Post, Arnhem (NL), group show
- *What the swans are twittering about in the riverbed*, Trixie, The Hague (NL), group show
- 2022 – *Action-ethology-hahah*, curated by WYSIWYG, Filmhuis, The Hague (NL), screening
- *ReA! Art Fair*, Fabbrica del Vapore, Milan (IT), group show
- *Combat Prize*, Museo Civico Giovanni Fattori, Livorno (IT), group show
- *Home*, curated by Home Cinema (NL), online screening
- *Bermuda Open Studios*, The Hague (NL), group show
- *Labyrinth Festival*, WORM, Rotterdam (NL), group show
- *Forked Tongue*, 68th Film Festival Oberhausen (DE), screening
- 2021 – *Forked Tongue*, Het Nieuwe Instituut, Rotterdam (NL), online screening
- *Roots Festival*, Filmhuis, The Hague (NL), screening and Q&A
- *Forked Tongue*, curated by Madison Bycroft for The One Minutes, première at 17th Kinemastik International Short Film Festival, Malta (MT), screening
- *US: There, There*, Stroom Den Haag, The Hague (NL), group show
- 2019 – *Six Degrees of Separation*, De Besturing, The Hague (NL), group show
- *All the Eyes on Amazon*, Muziekgebouw, Amsterdam (NL), group show

commissioned work and applied research

- 2026 (upcoming, March) Organiser and host of *What else, what else belongs in the joyous city? A workshop of imaginative practices for a society beyond punishment*, workshop in collaboration with CASTRO during UNAROMA, a group show curated by Luca Lo Pinto and Cristiana Perrella, MACRO Museo d'Arte Contemporanea di Roma, Rome (IT)
- 2024-now (in production) Co-director of mid-length film in collaboration with artists Michael Rakowitz and Hattie Wade, as part of the commission of *Be Longing*, Rakowitz's public artwork in The Hague, commissioned by Gemeente Den Haag and Stroom Den Haag, The Hague (NL)
- 2024 Organiser and host of *Home cheese-making as radical collective action*, workshop and reading group in collaboration with artists Lu Lin, Ulifer Çelik, and Yusser al Obaidi, during 'Open Kitchen Weekender' organised by b.ASIC a.CTIVIST k.ITCHEN, BAK Utrecht (NL)
- Organiser and host of a home cheese-making workshop for the finissage of *In the vacuum we felt air*, Kunstfort Vijfhuizen, Vijfhuizen (NL)
- 2022-23 Research Fellow at ISIA Urbino (online) for the inter-university research program *Actuar en la Emergencia*, co-produced by Real Academia de España en Roma and GREDITS (Grup de Recerca en Disseny i Transformació Social) affiliated with BAU Centro Universitario de Artes y Diseño de Barcelona.
- 2023 Participant artist at *Rewriting Climate Headlines* project with the realisation of an artwork in collaboration with artists Hattie Wade and Sophie Czich, and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project initiated and commissioned by KABK and ARIJ (Arab Reporters for Investigative Journalism), (NL, JO)
- 2022 Assistant for *Dinner Session: Ariane Toussaint + The Spectrum* by artist Ariane Toussaint and interdisciplinary platform The Spectrum Space, The Grey Space in the Middle, The Hague (NL)
- 2021 Researcher for Stroom Den Haag assisting artists pre-selected for the commission of artwork in public space, *Rotterdamsebaan project*, The Hague (NL)
- Curator and host for a series of video interviews with graduating students of *MA Non Linear Narrative*, in collaboration with artist Benjamin Earl, commissioned by KABK, The Hague (NL)
- 2019 Jury member for admissions at *MA Non Linear Narrative*, KABK, The Hague (NL)
- 2018 Research assistant for artist Matteo Guidi in the context of the project *Una questione di peso*, Rome (IT)
- 2016-18 Assistant to Silvana Amato for the art direction at *66thand2nd* and *Laterza* publishing houses, Rome (IT)

tutoring and lectures

- 2025 Speaker at *Let's Talk Leuven*, platform for Artist Talks, Cas-co, Leuven (BE)
- 2024 Guest tutor for the class of *Sociology of Communication*, BA Graphic Design and Visual Communication, ISIA, Urbino (IT)
- Participant at *Undoing Debt*, reading group convened by Iliada Charalambous and Philippa Dries for BAK – basis voor actuele kunst and Marwa Arsanios, during the public program of *Usufructuaries of Earth*, KIOSK, Rotterdam (NL)
- Guest lecturer at *Lectorate FILM* lecture with First Cut, KABK, The Hague (NL)
- 2023 Guest tutor for the class of *Sociology of Communication*, BA Graphic Design and Visual Communication, ISIA, Urbino (IT)
- 2022-23 Online tutor for the inter-university research program *Actuar en la Emergencia*, ISIA, Urbino (IT)
- 2022 Guest lecturer for *Professional Practice* course with Pia Pol, KABK, The Hague (NL)
- Guest lecturer for *What Happens Next?*, alumni lecture at KABK, The Hague (NL)
- Speaker at *Stroom Library Session* talk with artist Minsook Kang and guest artists Karel van Laere, Guenn Gustina, and Elsbeth Ciesluk, Stroom Den Haag, The Hague (NL)
- Guest lecturer for *Forming your practice* at KABK Open Days, in collaboration with First Cut, KABK, The Hague (NL)
- 2020 Speaker for radio conversation *Labour and friendship* with artist Adele Dipasquale, Mushroom Radio Talk, KABK, The Hague (NL)

publications and artist books

- 2025 *A Choral Accomplishment*, visual contribution in *ISIT magazine #004*, Rome (IT)
- 2022 *Janas*, text and visual contribution in *Robida 8, 'Isola Otok Island'*, in collaboration with artist Adele Dipasquale, Topolò (IT)
- 2021 *They Are Everywhere and They Are Armed, Sometimes Heavily*, artist book, self-published, The Hague (NL)
- 2020 *Six degrees of separation. Excavated Stories from the Rotterdamsebaan*, edited by Lauren Alexander and Niels Shrader, catalogue, The Hague (NL)
- 2019 *Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon*, edited by Lauren Alexander and Niels Shrader, catalogue, The Hague (NL)
- 2017 *Destinazione d'uso (Intended use)*, artist book, self-published, Rome (IT)