

Cristina Lavosi

*portfolio**

b. 1993, IT/NL
cristinalavosi@gmail.com
+31 6 5189 3043

[↪ cristinalavosi.com](http://cristinalavosi.com)

- 1 Off Script (sketch edit), in progress
- 6 What a beautiful crime it is to conspire for the common good!, 2025
- 8 Words, Worlds, and Visions Swirled, 2025
- 10 A Choral Accomplishment, 2024
- 21 An Enchanted Break, 2023
- 24 The Was—Is—Ever—Shall—Be of Cosmic Reproductivity, 2022
- 27 They Are Everywhere and They Are Armed, Sometimes Heavily, 2021
- 28 A Horse Is a Horse of Course, of Course, 2020

[↪ link to sketch edit](#) (pw: abolition1)

[↪ link to video](#) (pw: Milk2024)

[↪ link to video](#) \ [↪ link to documentation video](#)

[↪ link to two-channel video](#) \ [↪ link to one-channel video](#)

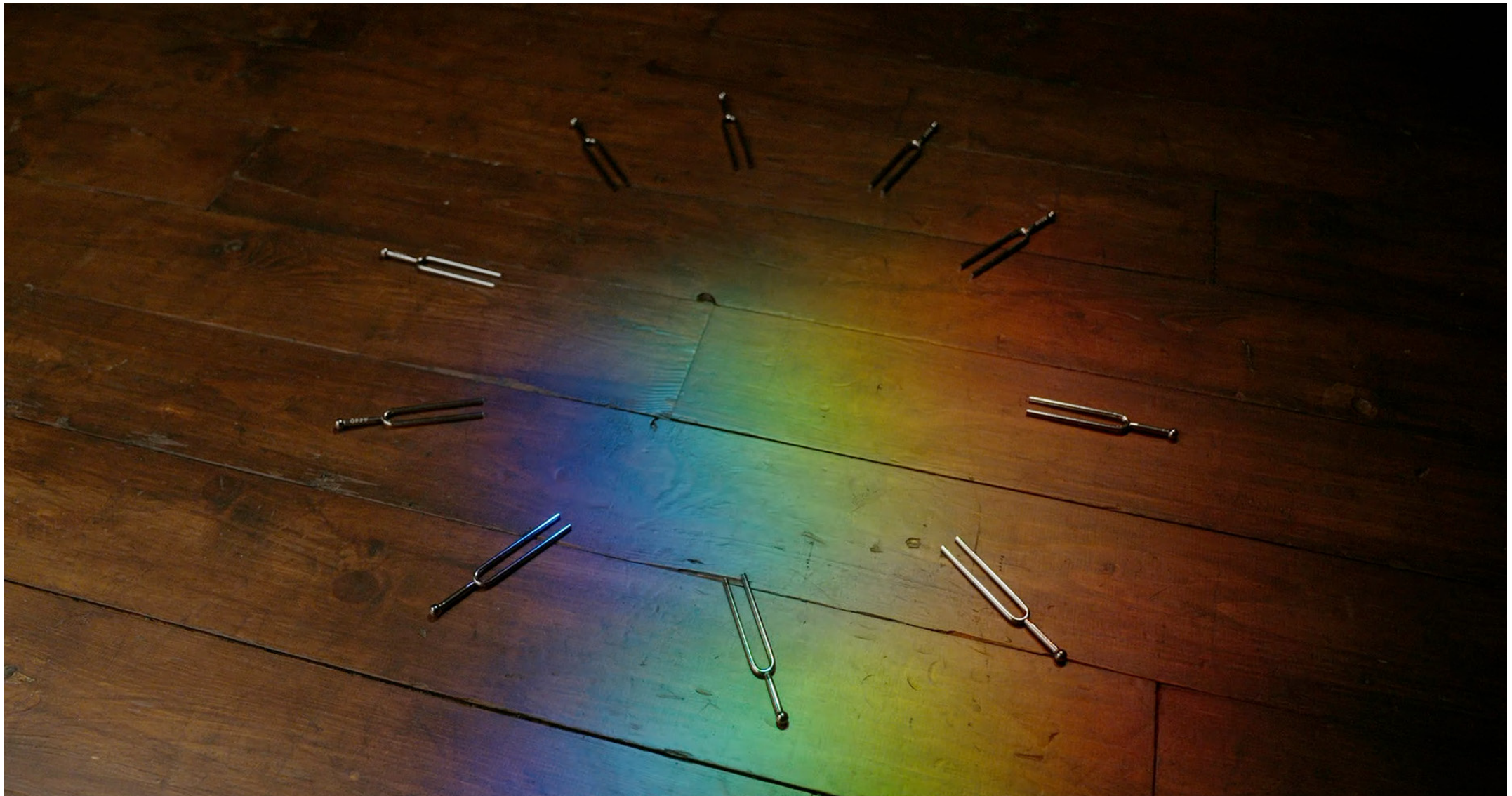
* a short selection of work from 2020 to the present. Film synopses and brief descriptions are included only where strictly necessary; for further details, please visit cristinalavosi.com.



1 *Off Script* (video still, sketch edit), in progress, digital video, 4k

A participatory film exploring abolition and transformative justice through collaboration with communities and collectives committed to imagining alternatives to the penal justice system.

[link to sketch edit](#) (pw: abolition1)











6 *What a beautiful crime it is to conspire for the common good!*, 2025, 3 textile panels 140 x 450 cm mounted on movable wooden stands of 180 cm height, residency presentation view at Cas-co, Leuven (BE)

Textile scenography created with the texts and visuals produced during the workshop *Words, Worlds, and Visions Swirled* (pp. 8-9).



7 *What a beautiful crime it is to conspire for the common good!*, 2025, riso-printed zines, edition of 100 copies, residency presentation view at Cas-co, Leuven (BE)
Collaborative zine created with the texts and visuals produced during the workshop *Words, Worlds, and Visions Swirled* (pp. 8-9).







10 *A Choral Accomplishment* (video still), 2024, 00:09:28, digital video, 6K

A magic-realist film where home-cheesemaking and choral singing become collective practices of resistance to neoliberal isolation and capitalist exploitation. Through milk, cheese and its bacteria—agents of multiplicity and contamination against purity—the work proposes the communalisation of everyday production labour. It suggests that the way we deal with micro-organism reflects visions on how we ought to live with one another.

[link to video](#) (pw: Milk2024)





12 *A Choral Accomplishment*, 2024, variable dimensions, 75" screen, digital video, 6K, ceramics, sheep wool, exhibition view
at Prospects 2024, during Art Rotterdam, Van Nelle Fabriek (NL)







In the vacuum, we felt air, Kunstfort © Kunstfort Vijfhuizen, 2024. Photo: LNDW Studio

- 15 *A Choral Accomplishment*, 2024, variable dimensions, cardboard and wooden panels covered in sheep wool, Ø60 cm and Ø80 cm pillows, ceramics, video projection on 300 x 300 cm cheese cloth screen, digital video, 6K transferred to Full HD, exhibition view at Kunstfort Vijfhuizen (NL)



16 *A Choral Accomplishment*, 2024, variable dimensions, cardboard and wooden panels covered in sheep wool, Ø60 cm and Ø80 cm pillows, ceramics, video projection on 300 x 300 cm cheese cloth screen, digital video, 6K transferred to Full HD, exhibition view at Kunstfort Vijfhuizen (NL)



In the vacuum, we felt air, Kunstfort © Kunstfort Vijfhuizen, 2024. Photo: LNDW Studio











21 *An Enchanted Break*, 2023, variable dimensions, site specific installation with faux dry-stone wall 180 x 150 cm, 32" screen with digital video, vinyl text on window, exhibition view at Art au Centre #13, Liège (BE)







24 *The Was—Is—Ever—Shall—Be of Cosmic Reproductivity* (video stills), 2022, 00:02:07, Super 8 transferred to Full HD

Inspired by Sardinian shepherds' demonstrations in 2019, the installation combines stills of documented protests, Super-8 footage of a lamb's birth, and milk drops on slides, reflecting on the role of (re)production in agro-pastoral struggles against capitalist accumulation.

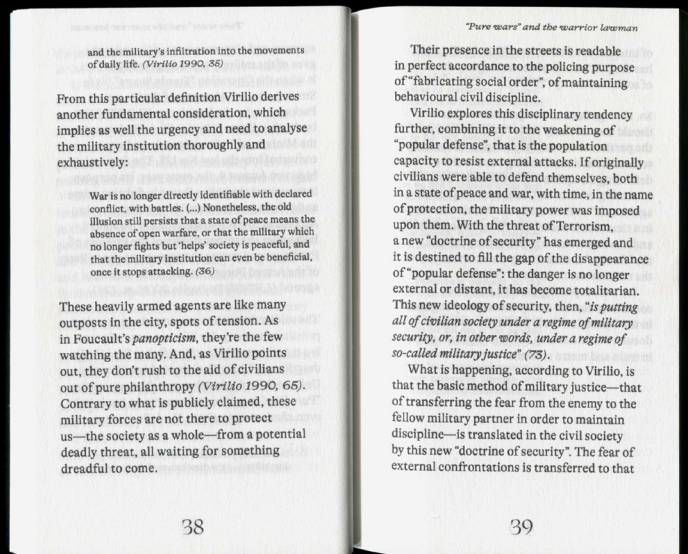
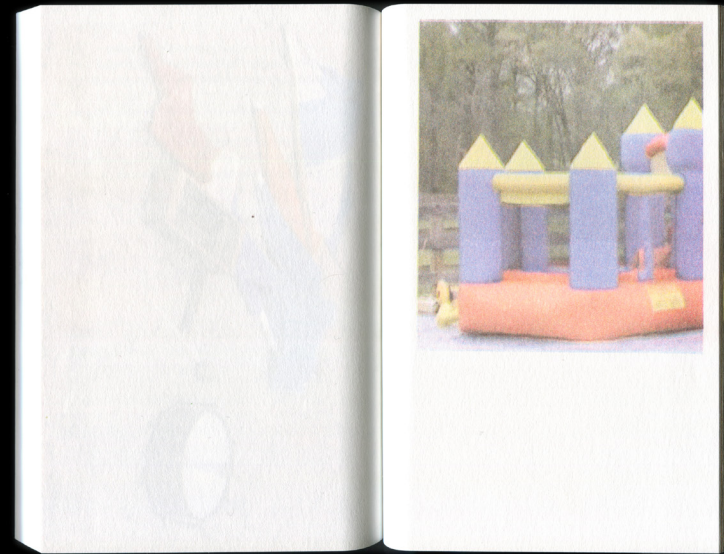
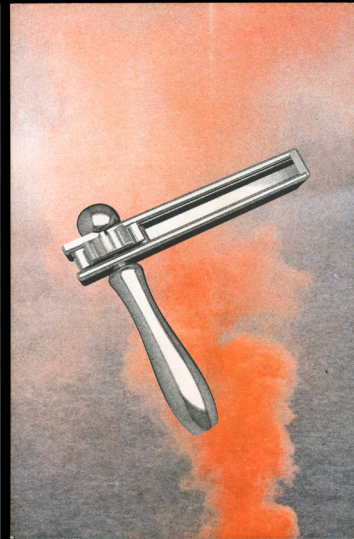
[↪ link to video](#)



25 *The Was—Is—Ever—Shall—Be of Cosmic Reproductivity*, 2022, variable dimensions, video projection on cheesecloth 26 x 35 cm, Super 8 video transferred to Full HD, B&W prints on A3/A5 paper of 60/120g, Kodak Carousel slide projection Ø85 cm, milk drops on 35mm slides, exhibition view at Bermuda Open, The Hague (NL)



they are
every—
where
and they
are armed
some—
times
heavily



27 *They Are Everywhere and They Are Armed, Sometimes Heavily*, 2020, 11 x 17 cm, 144 pp, riso-printed artist book

Critical dissertation on the pervasiveness of law enforcement and our reliance on punishment as a solution to social failings. It highlights the link between police power, state violence, and racial capitalism, starting from police roots in slavery and colonialism.



28 *A Horse Is a Horse of Course, of Course* (video still), 2020, 00:05:07, two-channel digital video, 4K

A fictional re-enactment of police horses' training and an acting performance on police language. The film interrogates distorted mainstream definitions of policing, challenging the self-legitimisation of police through both words and imagery.

[↪ link to two-channel video](#)

[↪ link to one-channel video](#)





30 *A Horse Is a Horse of Course, of Course*, 2020, variable dimensions, 75" screen, pool noodles, pommel horse with stirrup, exhibition view at Spazio in Situ, Roma (IT), 2024





32 *A Horse Is a Horse of Course, of Course*, 2020, variable dimensions, two 70" screens, horse riding ground soil, pool noodles, carpet Ø260cm, exhibition view at KABK, The Hague (NL)