

Carmen Dusmet Carrasco

Selected Works 2025

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[Here](#) you can watch a 7 minute compilation of my audio visual:

Links to video and Sound pieces:

Ear Twist (2024), video installation
[preview](#) – [full](#), pw: twist

Wrecked by Success (2023), film
[preview](#) – [full](#), pw: cosmicexpansion

Borrowed Voices (2022) sound installation
[preview](#) – [full](#)

The Swimming Pool (2020) documentary
[preview](#)

General Meeting
2025

5-channel 2K video installation
on asynchronous loops, stereo
sound, and vinyl floor.

Intersections, Art Rotterdam 2025, Rotterdam Ahoy



General Meeting
2025

Durational performance and film
installation

Intersections, Art Rotterdam 2025, Rotterdam Ahoy



194 sensitivities per second
2025

5-channel 2K video installation
on asynchronous loops, stereo
sound, and vinyl floor.

This Art Fair, 2025



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2025

5-channel 2K video installation
on asynchronous loops, stereo
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This Art Fair, 2025



Ear Twist
2024

video installation, 4k, 11 min
loop

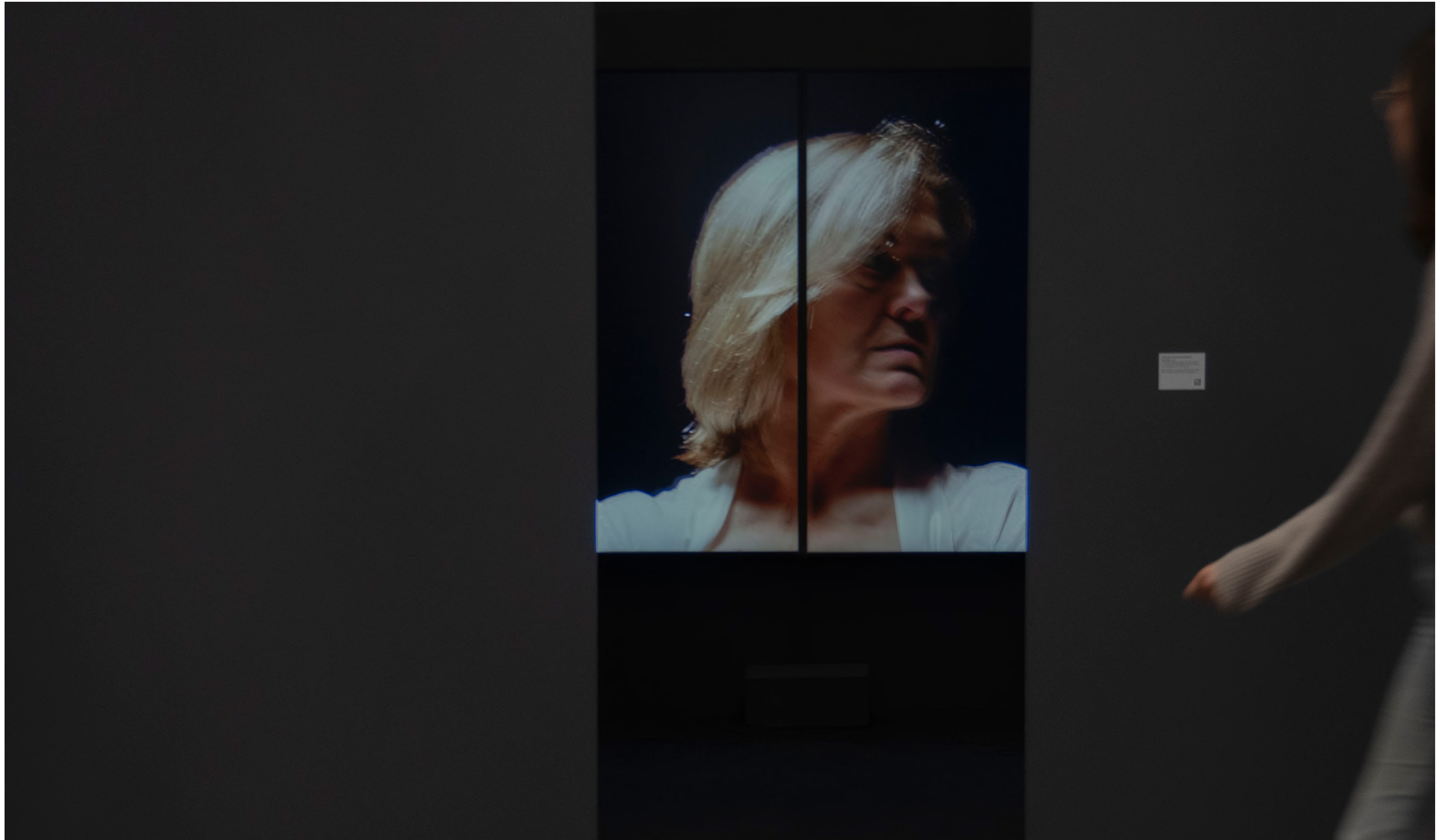
Prospects 2024, group shop, Art Rotterdam. Supported by the Mondriaan
Fonds, Stroom Den Haag and MACA Amsterdam.



Ear Twist
2024

video installation, 4k, 11 min
loop

Prospects 2024, group show, Art Rotterdam. Supported by the Mondriaan
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Ear Twist
2024

Film set



Ear Twist
2024

Film stills, 4k, 11 min loop



Ear Twist
2024

Film stills, 4k, 11 min loop



Wrecked by Success
2023

film, 4k, 4:3, 18 min

c0sMiC exPaNsIoN, solo show within the group program From Dawn till Dusk,
Trixie (The Hague). Supported by the Mondriaan Fonds, Stroom Den Haag and
Gemeente Den Haag.



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Wrecked by Success
2023

film stillsv, 4k, 4:3, 18 min

film stills

supported by the Mondriaan Fonds, Stroom
Den Haag and Gemeente Den Haag



Borrowed Voices [version II]
2023

sound installation, 5 channels,
12 min, loop. Solo show, Trixie

commissioned by Cas-co, Leuven and supported by the Mondriaan
Fonds, Stroom Den Haag and Gemeente Den Haag



Borrowed Voices [version II]
2023

sound installation, 5 channels,
12 min, loop. Solo show, Trixie

commissioned by Cas-co, Leuven and supported by the Mondriaan
Fonds, Stroom Den Haag and Gemeente Den Haag



Borrowed Voices
2022

sound installation, 6 channels,
12 min

My goals are bigger than yours, group show, Cas-co (Leuven).
Commissioned by Cas-co, Leuven and supported by Stroom Den Haag.



Borrowed Voices
2022

sound installation, 6 channels,
12 min

My goals are bigger than yours, group show, Cas-co (Leuven).
Commissioned by Cas-co, Leuven and supported by Stroom Den Haag.



The Swimming Pool
2022

documentary, HD, 45 min

My goals are bigger than yours, group show, Cas-co (Leuven).
Supported by Stroom Den Haag and Cas-co



The Swimming Pool
2020

documentary, HD, 45 min

i swear time passed, group show, Het Hem (Zaandam). Supported by
the Sandberg Instituut, Amsterdam.



The Swimming Pool
2020

documentary, HD, 45 min

Artist Cinema, group screening, Het Hem (Zaandam). Supported by the
Sandberg Instituut, Amsterdam.



Approachable Language
2019

animation loop, HD, 45"

Oh it's so good, it's so good, group show, 2019,
fanfare (Amsterdam).



Memory and Dream: Collaborative workshop, 2023
Script-Writing

This research was supported by Stroom Den Haag and Mondriaan Fonds;
Hosted at Trixie (Den Haag).



“How do we begin the filmmaking process? How do we start writing a script, developing characters, or considering aesthetics? What role can writing play in filmmaking?”

In this one-day workshop, participants grapple with these method questions, placing special emphasis on unconventional writing exercises that deviate from mainstream cinematic approaches.

During the workshop we used Surrealist and Dadaist techniques to think/write/draw scripts through cues and scores.

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