

[Here](#) you can watch a 7 minute compilation of my audio visual:

Links to video and Sound pieces:

Ear Twist (2024), video istallation  
[preview](#) - [full](#), pw: twist

Wrecked by Success (2023), film  
[preview](#) - [full](#), pw: cosmicexpansion

Borrowed Voices (2022) sound installation  
[preview](#) - [full](#)

The Swimming Pool (2020) documentary  
[preview](#)

General Meeting  
2025

5-channel 2K video installation  
on asynchronous loops, stereo  
sound, and vinyl floor.

Intersections, Art Rotterdam 2025, Rotterdam Ahoy



General Meeting  
2025

Durational performance and film  
installation

Intersections, Art Rotterdam 2025, Rotterdam Ahoy



194 sensitivities per second  
2025

5-channel 2K video installation  
on asynchronous loops, stereo  
sound, and vinyl floor.

This Art Fair, 2025



194 sensitivities per second  
2025

5-channel 2K video installation  
on asynchronous loops, stereo  
sound, and vinyl floor.

This Art Fair, 2025



Ear Twist  
2024

video installation, 4k, 11 min  
loop

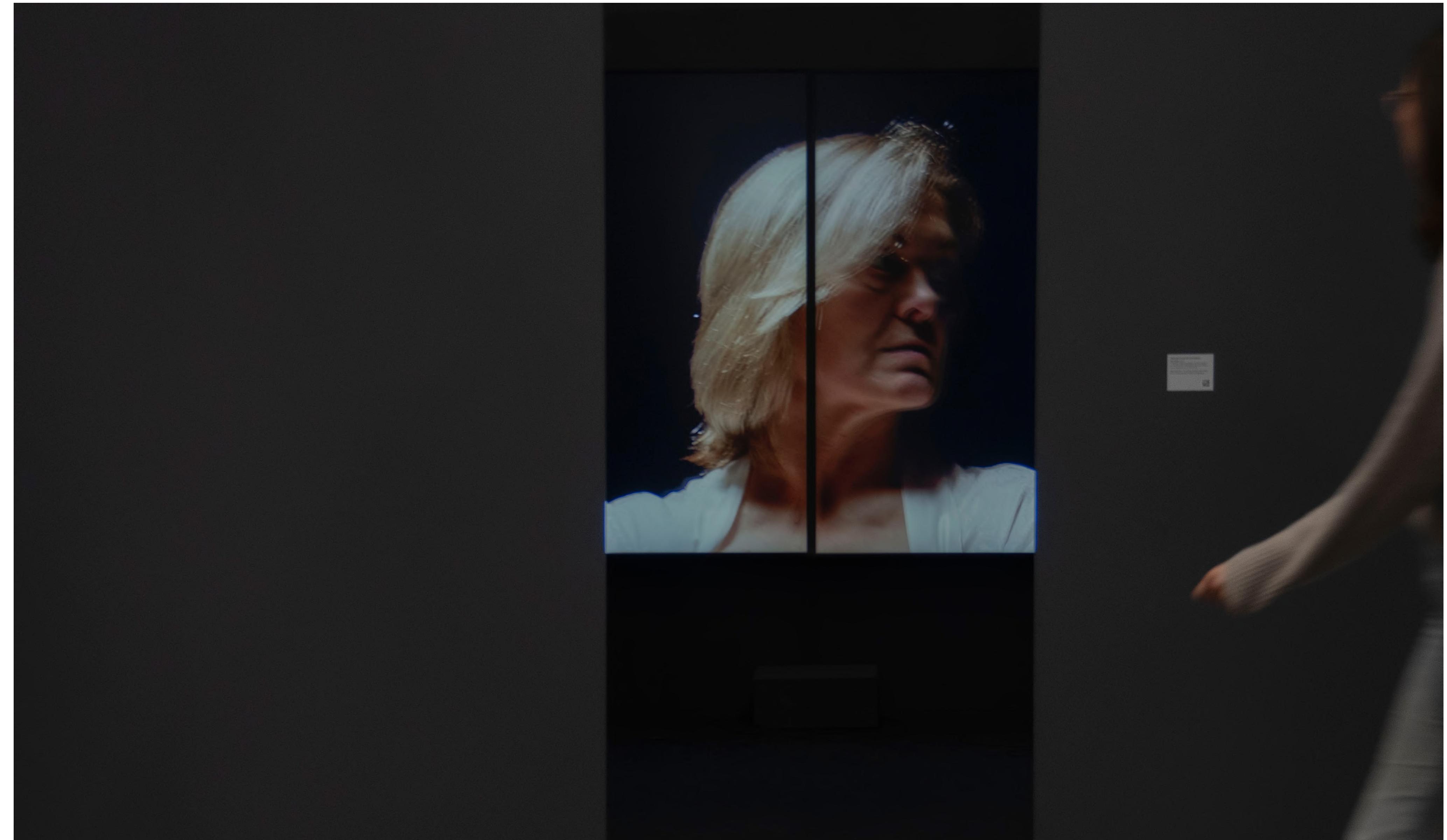
Prospects 2024, group show, Art Rotterdam. Supported by the Mondriaan Fonds, Stroom Den Haag and MACA Amsterdam.



Ear Twist  
2024

video installation, 4k, 11 min  
loop

Prospects 2024, group show, Art Rotterdam. Supported by the Mondriaan Fonds, Stroom Den Haag and MACA Amsterdam.



Ear Twist  
2024

Film set



Ear Twist  
2024

Film stills, 4k, 11 min loop



Ear Twist  
2024

Film stills, 4k, 11 min loop



Wrecked by Success  
2023

film, 4k, 4:3, 18 min

c0sMiC exPaNsIoN, solo show within the group program From Dawn till Dusk, Trixie (The Hague). Supported by the Mondriaan Fonds, Stroom Den Haag and Gemeente Den Haag.



Wrecked by Success  
2023

film, 4k, 4:3, 18 min

c0sMiC exPaNsIoN, solo show within the group program From Dawn till Dusk, Trixie (The Hague). Supported by the Mondriaan Fonds, Stroom Den Haag and Gemeente Den Haag.



Wrecked by Success  
2023

film, 4k, 4:3, 18 min

c0sMiC exPaNsIoN, solo show within the group program From Dawn till Dusk, Trixie (The Hague). Supported by the Mondriaan Fonds, Stroom Den Haag and Gemeente Den Haag.



Wrecked by Success  
2023

film stills v, 4k, 4:3, 18 min

film stills

supported by the Mondriaan Fonds, Stroom  
Den Haag and Gemeente Den Haag



Borrowed Voices [version II]  
2023

sound installation, 5 channels, Solo show, Trixie  
12 min, loop.

commissioned by Cas-co, Leuven and supported by the Mondriaan Fonds, Stroom Den Haag and Gemeente Den Haag



Borrowed Voices [version II]  
2023

sound installation, 5 channels, Solo show, Trixie  
12 min, loop.

commissioned by Cas-co, Leuven and supported by the Mondriaan Fonds, Stroom Den Haag and Gemeente Den Haag



Borrowed Voices  
2022

sound installation, 6 channels,  
12 min

My goals are bigger than yours, group show, Cas-co (Leuven).  
Commissioned by Cas-co, Leuven and supported by Stroom Den Haag.



Borrowed Voices  
2022

sound installation, 6 channels,  
12 min

My goals are bigger than yours, group show, Cas-co (Leuven).  
Commissioned by Cas-co, Leuven and supported by Stroom Den Haag.



The Swimming Pool  
2022

documentary, HD, 45 min

My goals are bigger than yours, group show, Cas-co (Leuven).  
Supported by Stroom Den Haag and Cas-co



The Swimming Pool  
2020

documentary, HD, 45 min

i swear time passed, group show, Het Hem (Zaandam). Supported by  
the Sandberg Instiut, Amsterdam.



The Swimming Pool  
2020

documentary, HD, 45 min

Artist Cinema, group screening, Het Hem (Zaandam). Supported by the  
Sandberg Instiut, Amsterdam.



Approachable Language  
2019

animation loop, HD, 45"

Oh it's so good, it's so good, group show, 2019,  
fanfare (Amsterdam).





“How do we begin the filmmaking process? How do we start writing a script, developing characters, or considering aesthetics? What role can writing play in filmmaking?”

In this one-day workshop, participants grapple with these method questions, placing special emphasis on unconventional writing exercises that deviate from mainstream cinematic approaches.

During the workshop we used Surrealist and Dadaist techniques to think/write/draw scripts through cues and scores.

Memory and Dream: Collaborative workshop, 2023  
Script-Writing

This research was supported by Stroom Den Haag and Mondriaan Fonds;  
Hosted at Trixie (Den Haag).



©Carmen Dusmet Carrasco, 2025