

Kim David Bots (Amsterdam, 03-10-1988)

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Lives and Works in The Hague (Member of artist initiative Billytown, Collectief Het IJ, The Multispecies Collective, Hi, Jack! Publishing and It is part of an ensemble)

Education

- Jan van Eyck Academy, Post-Academic Institute, Maastricht / 2022/2023
- BA, Hogeschool voor de Kunsten, Utrecht / 2008-2012 ('With Honours')

Residencies

- Luceberthuis, Bergen, Jan / Feb 2025 met It is part of an ensemble
- Waterwerken, Residency at Brienenoord island, Rotterdam, March / July 2024
- Europees Keramisch Werk Centrum (EKWC), Oosterwijk / December 2021/February 2022
- ITGWO residency, Vlieland / April 2021
- Europees Keramisch Werk Centrum (EKWC), Oosterwijk / November 2020/February 2021
- Pompgemaal, Den Helder / June / August 2020
- Wiels residency, WIELS, Brussel (BE) / januari/june 2017
- 'Work Holiday', Extrapool, Nijmegen / april/may 2015
- Ampelhaus Residency, 'Freizeit Normal', Oranienbaum (DE) / mai 2014
- Sasso Residency, 'It's Playtime: Drawing Games', Vairano (CH) / september 2013

Solo/Duo Exhibitions

- 2021
 - 'Arenas', Hgtomi Rosa, Den Haag (With Daniele Formica)
 - 'De bezichtiging', Raammar, Rotterdam
- 2019
 - Bent Pipes, Bent Smoke, A-Dash, Athens (GR) (With Alex Andropoulos)
- 2018
 - The Others, Torino (IT) (With Wouter van der Laan)
 - 'Brief Sheets', Wiels Project Room, Brussel (BE)
 - 'Mop Systems', Oondertussen, Stroom, Den Haag
 - 'Idiotenarchief', Traject Zeeroversbuurt, Amsterdam
- 2017
 - 'The Rant', Kunstfort bij Vijfhuizen, Vijfhuizen
 - 'Welcome Back', Deborah Bowmann, Brussel (BE) (with Elise van Mourik and audio by Barbara Braccini)
- 2016
 - 'Door Merg en Been', Galerie De Schans, Amsterdam
- 2015
 - 'FLAFORM (de Klomp)', 120 minutes, Art Brussel, Brussel (BE)
- 2014
 - 'Swendel.', De Studio, Antwerpen (BE)
 - 'Swendel.', Oz. galerie, Amsterdam

Group Exhibitions/Performances

- 2025
 - 'Instrumental Romance', Barthkapel, Den Haag
 - 'Out of this World', performance with Lyckle de Jong at Room303, Tokyo (JP)
 - 'Series 4', performance with Lyckle de Jong at Dover Street Market, Tokyo (JP)
 - 'Out of this World', performance with Lyckle de Jong at Knock Koenji, Tokyo (JP)
 - 'Pracownia Wschodnia at Work', Museum of Modern Art, Warsaw (PL)
 - 'Out of this World', performance with Lyckle de Jong at Very Important Planet, Brussels (BE)
 - 'Series 4', performance with Lyckle de Jong at Klamot, Antwerp (BE)
 - 50. (thanks for putting on the feedback), with It is part of an ensemble, Seelab, Den Haag
 - 'Get Well Soon', performance with Lyckle de Jong at Huis van het Boek, Den Haag
 - 'I'm at a Festival', performance with Lyckle de Jong at Braile Satelite, Žeimena (LT)
 - 'Amfibienmemorial', with The Multispecies Collective at De Braadster, Landsmeer
 - 'The Cult of the Book', performance with Hi, Jack! Publishing at WEST, The Hague
 - 'Pan Trem', Performance with Alex Andropoulos at ISO, Amsterdam
 - 'De Loop der Dingen', DeLoods, Breda
 - 'Slagduif', Billytown, Den Haag
 - 'Get Well Soon: A Hospital Musical in Four Parts', Punt WG, Amsterdam
 - 'a beaver eats' performance, Murmur, Amsterdam
 - 'Tussen uilen, vleermuizen en blinde vlekken', Cobra museum, Amstelveen
 - 'a beaver eats' performance at Bovenkast, Amsterdam
 - 'The Plantriarchy', performance together with Lyckle de Jong at WEST, Den Haag
 - 'Series 4', performance with Lyckle de Jong at Eva Meyer Gaerie, Paris (FR)
 - 'A Postcard. What is this postcard?', performance with Lyckle de Jong at Balades Sonores, Paris (FR)
 - 'A Postcard. What is this postcard?', performance with Lyckle de Jong at Zaal3, Den Haag
- 2024
 - 'A Postcard. What is this postcard?', performance with Lyckle de Jong at Occii, Amsterdam
 - 'Onrust', performance with Gijsje Heemskerk at Catharina Maria Hof, Kamperland, Zeeland
 - 'Initio, Agnes, Insomnia, Friendship, Babette, Sensation, Cayenne', performance at Performance See Lab, Den Haag
 - 'Initio, Agnes, Insomnia, Friendship, Babette, Sensation, Cayenne', performance at Eva Meyer Galerie, Paris (FR)
 - 'Initio, Agnes, Insomnia, Friendship, Babette, Sensation, Cayenne', performance at Balades Sonores, Paris (FR)
 - 'Lost Soles', performance with Lyckle de Jong at Buitenplaats Brienenoord, Rotterdam
 - 'J.K. Feylbrief's Levensspiegel', Seelab, Den Haag
 - 'Initio, Agnes, Insomnia, Friendship, Babette, Sensation, Cayenne', performance at Schunck, Heerlen
 - 59. soap (bad acting or the art of destringing pigeons), it is part of an ensemble, Billytown, The Hague
 - 'Tom's House', Performance at Roodkapje, Rotterdam with Lyckle de Jong and Jacob Dwyer
 - 'A Marble Ledge Shaped for Humans to Comfortably Sit On', performance at Het Bos, Antwerpen, (BE)
 - 'A Marble Ledge Shaped for Humans to Comfortably Sit On', performance at 3345, Den Haag
 - 'Nadagen', Zaal100, Amsterdam
 - 'Tom's House', Performance at De Sering, Amsterdam with Lyckle de Jong and Jacob Dwyer
 - 'Searching for M', Performance at De Doelen, Rotterdam
 - 'Missions', performance with Lyckle de Jong at DOKA, Amsterdam
 - 'Pittori Locali', Performance at Garage Noord, Amsterdam
 - 'Water, water, as far as the eye can see', Performance at Paradiso, Amsterdam
- 2023
 - 'De Bedevaart', Radio Relativa, Madrid (ES)
 - It is part #53 of an ensemble, Club Solo, Breda

- 'The Voice,' performance with Lyckle de Jong at LeGuessWho?, Utrecht
- 'ContraAffirmations' performance with Lyckle de Jong at WEP, Groningen
- 'Dig,' performance at Time is the New Space, Rotterdam
- 'Dig,' performance at Jan van Eyck Academie, Maastricht
- 'It is part of an ensemble - 41 (carriers)', Klemm's, Berlin (DE)
- 'Dig,' performance at Cittipunkt, Berlin (DE)
- 'Fourteen,' Open Studios, Jan van Eyck Academie, Maastricht
- 'Het Waardeoordeel,' performance with Lyckle de Jong, OCCII, Amsterdam
- 'Speakeasy,' Fugitive Radio, Jan van Eyck Academie, Maastricht
- 'Nightshift, creative labour,' Fugitive Radio, Limestone Books, Maastricht
- 'Murmering Matter', Urgency Intensive, Jan van Eyck Academie, Maastricht
- 'Art Castle', Art Rotterdam, Rotterdam
- 'Drawing Zines', Drawing centre Diepenheim, Diepenheim
- 2022 - 'It is part XXXII of an ensemble', Museum De Pont, Tilburg
- 'Land of the Few and Far Between', Billytown, The Hague (curator and participant)
- Screening 'Taking Stock, Nothing Left', with Eliane Esther Bots, Het Nieuwe Instituut, Rotterdam
- Screening 'Taking Stock, Nothing Left', with Eliane Esther Bots, Randfilmfest, Kassel (DE)
- Screening 'Taking Stock, Nothing Left', with Eliane Esther Bots, Chinese European Art Center, Xiamen (CN)
- Screening 'Taking Stock, Nothing Left', with Eliane Esther Bots, Reykjavik International Film Festival (IS)
- 'Capsule #1', Open Oscillator, Tolhuistuin, Amsterdam
- 'Holy Grid, Sensory Threshold Lab 2022', Billytown The Hague
- 'Warmoesstraat67', Galerie De Schans, Amsterdam
- 'Sterrentuin III', Ketelstraat, Den Haag
- 'Squeeze Crush Press Blush', Rozenstraat, Amsterdam
- 'Unfair Editions', Gashouder, Westergasfabriek, Amsterdam
- 'In de Navel van Drenthe', Een Museum voor Jezelf, Camping Buitenland, Nieuw-Amsterdam
- 'Bermuda Open Studios', Billytown, The Hague
- 'Shoeglazing', Gallery Dürst Britt & Mayhew, The Hague
- 'The Mental Traveler, Performance in collaboration with Rik Möhlmann, OT301, Amsterdam
- 'Waddenpop', Performance in collaboration with Lyckle de Jong, Tolhuistuin, Amsterdam
- 'Background', Performance during De Leemweg Fundraiser, WI39, Amsterdam
- 'De Toestand', Performance in collaboration with Rik Möhlmann, Collectie de Groen, Arnhem
- 'RSVP', Billytown, Den Haag
- 2021 - 'Networked Collective', Galerie Dürst-Britt & Mayhew, Den Haag
- 'De Regenboog', performance with Gijsje Heemskerk and Lyckle de Jong, Kunstfort Vijfhuizen
- 'Collectief het IJ Ontkluist' & 'Collectief Het IJ Verdompelt' Performances during Amsterdam Ferry Festival, NDSM, Amsterdam
- 'The Bat of One Lash' Performance in collaboration with Caz Egelie, Centrale, Brussels (BE)
- 'Collectief het IJ', Amsterdam Ferry Festival, Amsterdam
- 'Petanque', Annastate, Den Haag
- 'TestCase XXIII', EKWC, Oisterwijk
- 'Sensory Threshold Lab', De Fabriek, Eindhoven
- 'Heemkunde' performance with Lyckle de Jong and Gijsje Heemskerk, Steytelinckpark, Antwerpen (BE)
- 'Bij Annie op Bezoek', performance with Lyckle de Jong en Gijsje Heemskerk, Kunstmuseum, Den Haag
- 'Play / MA', Billytown, Den Haag
- 'Screening S.T.', Kunstfort bij Vijfhuizen, Vijfhuizen
- 'Vliederhenk II', performance in collaboration with Lyckle de Jong en Gijsje Heemskerk, Sign, Groningen
- 2020 - 'Pompy de Robodoll', performance with Lyckle de Jong en Gijsje Heemskerk, Eye Filmmuseum, Amsterdam
- 'De Wandeling', Performance with Lyckle de Jong, Kunsthal 45, Den Helder
- 'De oorsprong', performance in collaboration with Gijsje Heemskerk, Melkweg, Amsterdam
- 'De vergadering', performance with Lyckle de Jong en Gijsje Heemskerk, West, Den Haag
- Residu 5, Kunsthal 45, Den Helder
- 'The Friend', Unfair 'Temporary Museum', Westergasfabriek, Amsterdam
- 'Akte I, II, III', Stroom, Den Haag
- 'Vliederhenk', Performance with Lyckle de Jong and Gijsje Heemskerk, Ekko, Utrecht
- Performance with Lyckle de Jong, Worm, Rotterdam
- 2019 - 'Hello Echo', I646, Den Haag
- 'Dave', performance at De School, Amsterdam
- 'Een Tor met Elan', Performance with Lyckle de Jong and Gijsje Heemskerk, Gerard Hofland Galerie, Amsterdam
- 'The Ballroom', Billytown, Den Haag
- 'De Visafslag', Performance in collaboration with Lyckle de Jong at Vera, Groningen
- 'Der Rausch', Arti et Amicitiae, Amsterdam
- 'De Reconstructie', ABC Klubhuis, Antwerpen (BE)
- 'De Halte', Performance in collaboration with Lyckle de Jong at Vlaams Cultuurhuis De Brakke Grond
- Studio Schottenheimer, Poppositions, Brussel (BE)
- Performance in collaboration with Lyckle de Jong at Muziekgebouw aan 't IJ, Amsterdam
- Performance in collaboration with Alex Andropoulos at Chimeres Art Space, Athens (GR)
- 'Zondag', Vensterbank, Leiden
- 'Dovetailing: the postdigital perspective', Rianne Groen, Rotterdam
- 2018 - '24 kleurplaten', Billytown, Den Haag
- '15 Artists, 30 Works', Mini Galerie, Amsterdam
- 'Every Thing', Assembly Point, London (EN)
- 'Mrs. Robinson', Billytown, Den Haag
- Poppositions, Prosper Desmet, Billytown, Brussels, (BE)
- 'Red to Brown', ABC Klubhuis, Antwerpen (BE)
- Performance at the opening of 'FOR THE VISION OF ABOU BEN ADHEM' by Yair Callender at I646, Den Haag
- 'Flowers', Root Canal, Amsterdam

Publications / Published

- 2025 - 'Instrumental Romance', audio on vinyl, published by South of North (upcoming)

- 'De Cultus van het Boek', edition of 50, published by Hi, Jack! Publishing (upcoming)
- 'Series 4', audio on tape, Published by Unkruid
- 'Animo Moesto', edition of 50, published by Hi, Jack! Publishing
- 'Publishimming/Publishing', edition of 50 by Hi, Jack! Publishing
- 'Echt Leder', edition of 50, published by Hi, Jack! Publishing
- 2024 - 'the third of may', audio on vinyl, collaboration with Lyckle de Jong, published by South of North, Amsterdam
- 'part 47 (carriers)', published by the ques-verlag in an edition of 300
- 2023 - 'oostwestkruisbest', audio on vinyl, published by South of North, Amsterdam
- 'part 41 (carriers)' written by Siobhan Ledd
- 2022 - 'Wiske Sings for You' digital release in collaboration with Wiske Heemskerk, published on Petrol Candy records, The Hague
- 'The Mental Traveller', Published by Outline Platform
- 2021 - 'DE DAGDELEN', Audiowerk/podcast, ITGWO, Vlieland
- 'Wobby #25', Published by Wobby Club, Tilburg
- 2020 - 'Het Vissenmanifest, Collectief het IJ, edition of 50 published by Collectief Het IJ
- 'De Wandering', edition of 50 collaboration with Frank Koolen (self published)
- Interview Jegens en Tevens (<https://jegensevens.nl/2020/07/stroom-invest-interviews-artist-kim-david-bots/>)
- Residu 5, published by kunsthal 45, Den Helder
- Mars N°25, published by Media Naranja, Marseille (FR)
- Akte 111, Stroom, Den Haag
- 2019 - 'The Reconstruction: An Ode to Gisela 'Marc' Brüne', Press Release and Audio for 'The Reconstruction'
- 'Hinkypunk', edition of 50 (self published)
- 'Der Rausch', published by Schelterpusik Series, Amsterdam
- 2018 - 'Brief Sheets', edition of 200, (self published)
- Interview MetropolisM (https://www.metropolism.com/nl/features/34331_kim_david_bots_interview)
- 'Wurst Käse Szenario' (as Michael Liefinger), uitgegeven door Gijsje Heemskerk i.s.m. De Apotheek, Amsterdam
- 'Red to Brown', publication published by ABC Klubhuis, Antwerp (BE)
- Audio for Un-Air, Unfair radio in collaboration with JajajaNeeNeeNee and MisterMotley
- Simulacrum Jaargang 26 #2 'Het Andere Dier', published by Stichting Simulac

Teaching / Workshops / Lectures / Other activities

- 2015/26 - Lecturer & Curriculum, Onderzoek & Ontwerp, 2nd year illustration, Hogeschool voor de Kunsten Utrecht
- 2019/26 - 4th year mentoring, project development illustration, Hogeschool voor de Kunsten Utrecht
- 2024/2025 - To Riso or Not, Advisor at Make Eindhoven
- 2018/24 - Guest Teacher 3rd/4th year fine art, Hogeschool voor de kunsten, Utrecht
- 2018/25 - Part of, Organization, Applications and Curating at Billytown
- 2023 - Interview with Jacob Dwyer, Limestone Books, Maastricht
- 'Standing in a Field,' Interview with Jacob Dwyer about Fieldrecordings, Echobox Radio, Amsterdam
- 2022 - External Tutor, Sanderg Institute, Amsterdam
- Trophy design and execution for Piket Kunstprijzen
- Curator 'Land of the Few and far Between', Billytown, The Hague
- 2021 - 'On Collecting', Bibliotheeksessie, Stroom, Den Haag
- 2018/20 - Co-curator of The Kitchen, Billytown (with Bernice Nauta and Afra Eisma)
- 2020 - Professional International Practice Panel Talk At KABK, The Hague
- 2019 - Talk about Billytown with Bernice Nauta at Prospects & Concepts, Art Rotterdam
- Artist talk, Page Not Found, The Hague
- 2018 - Guest Advisor, 4th year fine art, Koninklijke Akademie Van Beeldende Kunsten, Den Haag
- 'Story Trouble', workshop in collaboration with Daisuke Kosugi and Ina Hagen at Louise Dany, Oslo (NO)
- 2017/18 - Lecturer Onderzoek & Ontwerp (Research and Design), 1st year illustration, Hogeschool voor de Kunsten Utrecht
- 2017 - Lecture about work and process, Wiels, Brussel (BE)
- 2016 - Speaker at 'Unfair Utopia #2', Pakhuist de Zwijger, Amsterdam
- Artist Talk with Noor Mertens, Prospects & Concepts, Art Rotterdam

Nominations/Prizes/Stipends

- 2025 - Pro Kunstproject (voor Instrumental Romance)
- Projectinvesttering voor Get Well Soon, Mondriaan Fonds
- Pro Kunstproject, Stroom Den Haag (voor Get Well Soon)
- 2024 - BASIS stipendium, Mondriaan Fonds
- 2022 - PPO Werktuig for workperiod at the Jan van Eyck Academie, Maastricht
- Niemeijer fund for workperiod at the Jan van Eyck Academie, Maastricht
- Ginkgo fund for workperiod at the Jan van Eyck Academie, Maastricht
- Pictoright fund
- 2021 - Projectinvestering Kunstenaar, Mondriaanfonds
- Pro Kunstproject Grant, Stroom Den Haag (for 'Collectief Het IJ')
- 2020 - Pro Onderzoek Grant, Stroom Den Haag
- Artist-in-Residence Grant, Mondriaanfonds (for residency at Pompgemaal, Den Helder)
- 2019 - Pro Premium Grant, Stroom Den Haag
- Pro Kunstprojecten, Stroom, Den Haag
- 2017 - Pro Invest Grant, Stroom, Den Haag
- Royal Award for Modern Painting (nominated)
- Artist-in-Residence Grant, Mondriaanfonds (for residency at Wiels, Brussels)
- 2016 - Royal Award for Modern Painting (nominated)
- 2015 - Royal Award for Modern Painting (nominated)
- Talent Development Grant, Stimuleringsfonds
- 2014 - Stipendium for Emerging Artists, Mondriaanfonds
- 2012 - Piet Bakker Prize (won)
- HKU Thesisprize (won)
- HKU Award (nominated)