

## CV

### BIO

Katia Motyleva-Babinska is a Ukrainian artist working with analog photography, archives, and books. In her artistic practice, she explores themes of injustice, the inability to come to terms with reality, and the loss of control over one's own destiny. She is currently working on a project about technologies that are destroying the world that created them.

### EDUCATION

2018 — 2022 Royal Academy of Art, the Hague

2007 — 2010 Luhansk Art College, Photography department

### EXHIBITION

2020 — Fresh eyes photo fair, Westergas, Amsterdam, Netherlands

2022 — Bratislava Off festival, Slovakia, Dom Kultury Dunaj

2022 — Rotlicht Festival, Vienna, Semper Depot

2023 — Whispers & Shouts: Voices of Ukrainian Women

Photographers, Fotodok, the Netherlands

2024 — «Her Presence» (Womanhood in Ukraine), Capture

Photography Festival, Vancouver, Canada

2025 — «Shared Home.Shared Fight», Arti et Amicitiae, Amsterdam, Netherlands

2025 — «Taken roots», KUT gallery, Kyiv, Ukraine

### AWARD/GRANT

2022 — Blurring the lines award 2022

2022 — Aperture Paris Photo Book Award shortlisted

2023 — Kassel Dummy Award shortlisted

2023 — DuPho Student Award

2023 — Letterfonds Steunfonds Oekraiense Maker Grant

### CONTACTS

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