

# CV

## BIO

Katia Motyleva-Babinska is an is a Ukrainian artist working with analog photography, archives, and books. In her artistic practice, she explores themes of injustice, the inability to come to terms with reality, and the loss of control over one's own destiny. She is currently working on a project about technologies that are destroying the world that created them.

## EDUCATION

2018 – 2022 Royal Academy of Art, the Hague  
2007 – 2010 Luhansk Art College, Photography department

## EXHIBITION

2020 – Fresh eyes photo fair, Westergas, Amsterdam, Netherlands  
2022 – Bratislava Off festival, Slovakia, Dom Kultury Dunaj  
2022 – Rotlicht Festival, Vienna, Semper Depot  
2023 – Whispers & Shouts: Voices of Ukrainian Women  
Photographers, Fotodok, the Netherlands  
2024 – «Her Presence» (Womanhood in Ukraine), Capture  
Photography Festival, Vancouver, Canada  
2025 – «Shared Home.Shared Fight», Arti et Amicitiae, Amsterdam,  
Netherlands  
2025 – «Taken roots», KUT gallery, Kyiv, Ukraine

## AWARD/GRANT

2022 – Blurring the lines award 2022  
2022 – Aperture Paris Photo Book Award shortlisted  
2023 – Kassel Dummy Award shortlisted  
2023 – DuPho Student Award  
2023 – Letterfonds Steunfonds Oekraïense Maker Grant

## CONTACTS

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