

Motivation for application – KG95 Open Call January 2026

My name is Rein Langeveld. I am a visual artist, photographer and facilitator based in The Hague. I am applying for a studio at KG95 because my autonomous work requires a dedicated, uninterrupted space where research, making, and long-term development can take place outside the constraints of my public studio.

My practice has grown from several intersecting trajectories: my education at the Gerrit Rietveld Academie, my years working internationally as a model, my continued study of meditation, yoga and embodied awareness, and my long-standing engagement with social, cultural and political contexts. Together these form the basis of an artistic methodology grounded in presence, attention, and the relationship between the body and the environment.

Over the years I have developed a diverse body of work, including photography, installation, film and sound. Notable projects include Teenage Lust (exhibited at FOAM), The Matlas (exhibited at Fotomuseum Den Haag and still available in their bookstore), Multicolour of South Africa (an ongoing photographic and linguistic study of identity and multilingualism), and Springbok Originals, a design and storytelling project developed in South Africa in collaboration with local environments, places and histories. My film work includes Two Men Playing a Perverse Game and Two Men from Mice and Mars, each exploring interpersonal dynamics and embodied tension.

A consistent principle in my practice is that the studio is not just a workspace but a thinking environment. I work through accumulation and digestion: leaving material on the wall, observing slow shifts, responding physically and intuitively. The meaning of the work emerges through time, not intention. This process relies on the freedom to experiment without an expected outcome, and on the ability to fail, revise, and reorient.

Studio Scheef—my current space—is a public-facing production studio used by external photographers, musicians, political campaigns, and organisations. It is not suitable for autonomous research or installation-based work. What I need now is a private, consistent atelier that supports experimental making, including photography, film and sound recording.

This specific studio at KG95 is meaningful to me. Years ago, I had an atelier on the Prinsengracht, also at the front of the building with strong natural light. Returning to a similar space is not symbolic but functional: it matches the way I work—quiet, observational, research-driven.

My practice is socially engaged and seeks to open conversations that are often unspoken. I believe art has the responsibility to articulate what falls beneath the surface of language: emotional realities, personal histories, and social tensions. My work aims to honour the individual while also addressing broader collective structures.

Warm regards,
Rein Langeveld
The Hague

Korte motivatie (NL)

Mijn naam is Rein Langeveld, beeldend kunstenaar en fotograaf uit Den Haag. Ik werk op het snijvlak van lichaam, aanwezigheid en beeld, met projecten die variëren van fotografie en installatie tot film en geluid. Bekende werken zijn Teenage Lust (FOAM), The Matlas (Fotomuseum Den Haag), het doorlopende Zuid-Afrika-project Multicolour, en Springbok Originals, waarin ontwerp, landschap en verhalen samenkomen.

Mijn werkproces vraagt om een atelier waarin materiaal kan blijven liggen, waar ik over langere tijd kan kijken, reageren en doorwerken. Dit is een wezenlijk onderdeel van mijn manier van maken: betekenis ontstaat door aandacht en tijd, niet door productie. In Studio Scheef, mijn publieke fotostudio, is dat niet mogelijk; die ruimte wordt gebruikt voor externe opdrachten, workshops en verhuur.

Ik ben daarom op zoek naar een autonome werkplek. Het atelier bij KG95 sluit aan bij wat mijn praktijk nodig heeft: een stille, onafhankelijke ruimte voor onderzoek, experiment en langdurige ontwikkeling.

Ik licht mijn werk en motivatie graag toe in een gesprek.