

renata mirón●

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BORN in Mexico City on May 19, 1993

EXHIBITIONS/ FAIRS

- solo exhibition Kulturfolger (Zurich, CH) (2025)
- group exhibition EMERGENCE at Palazzo Bronzo (Genova, IT) (2025)
- Prospects Art Rotterdam (2025)
- solo exhibition EN PAR at SeeLab (Den Haag, NL) (2025)
- SPRAY AND STITCH, Centraal Museum (curation) (Utrecht, NL) (2024)
- Page Not Found, open letter exhibition, “Séance“ (Den Haag, NL) (2023)
- Textile Museum, group exhibition “Royal embroidery“ (Tilburg, NL) (2023)
- group exhibition KABK graduation show (Den Haag, NL) (2022)
- The Other Book Fair (Den Haag, NL) (2022)
- Ghent Art Book Fair (Ghent, BE) (2022)
- Libros Mutantes Book Fair (Madrid, ES) (2022)
- Nest ruimte, group exhibition “A scenic route to self“ (Den Haag, NL) (2022)
- De Helena, group exhibition “In pending waters“ (Den Haag, NL) (2022)
- Quartair, group exhibition “Sun-kissed, fog-off“ (Den Haag, NL) (2021)
- Kulturfolger, solo exhibition “Luxury“ (Zurich, CH) (2019)
- Volumes Book Fair (Zurich, CH) (2019)
- I never read (Basel, CH) (2019)
- Indiecon (Hamburg, DE) (2019)

RESIDENCIES/ PROJECTS/ WORKSHOPS

resident at Cool Clay Collective (Rotterdam, NL) (2025)

resident at Arteventura (Andalucía, ES) (2025)

Different voices. Contemporary opera project with Re#sister collective

- performance at Flipchart, instrument inventors (Den Haag) (2025)
- performance at O festival (Rotterdam) (2025)

RADIO ECHO radio feminist collective (location independent) (2022-ongoing)

- Emerging Exits. Radio Documentation (Arnhem, 2025)
- FemFest WORM. Curation and radio documentation (Rotterdam, 2024)
- radio documentation for Wasteland festival (Den Haag, 2023)
- artists in residency at Goethe Intitut, Rotterdam (2023)
- radio documentation of Hackers & Designers (Amsterdam, 2022)
- 8th of March program. Mushroom Radio (The Hague, NL) (2022)

artist in residence, De Voorkamer (Utrecht, NL) (Nov-Dec 2022)

- Workshop series at Casco Art Institute and BAK.
- Solo exhibition at De Voorkamer

collective Crafting Resistance (2021- ongoing)

- Collection intervention project for textiles in resistance. In collaboration with Museum of equality and difference and Centraal Museum. (2023-2024)
- Development of stitched manifesto. Textile Museum Tilburg (2023).
- Various workshops on free-hand embroidery as political resistance at De Voorkamer (Utrecht, NL) (2021-22)
- Presentation at Van Abbemuseum during Dutch Design Week (Eindhoven, NL) (2022)

TEACHING

- *Ears wide open - collaboration week*. BA KABK (The Hague, NL) (2023)
- *active listening*. BA first year, KABK (The Hague, NL) (2023)
- *Book as medium*. MA Artistic research, KABK (The Hague, NL) (2023-2024)
- *Being a host in a guest country*. MA INSIDE, KABK (The Hague, NL) (2023)
- *Patterns as aesthetic machine: deviation as potential feminist gesture*. In collaboration with the Artistic Research Knitting Club, University of Amsterdam (Amsterdam, NL) (2022)
- *Embroidered universe*. Weekly free-hand embroidery workshop at De Voorkamer (Utrecht, NL) (2021-2022)

WORK

- Steering Committee member, MamaCash (Amsterdam, NL) (2023-2025)
- freelance graphic designer (location independent) (2016-present)
- volunteer at Page Not Found (2021-2023)
- volunteer at De Voorkamer (2021-2024)
- Kulturfolger. Co-producer and program developer, designer (Zurich, CH) (2016-present)

PUBLICATIONS/ REVIEWS/ GRANTS

- Mondriaan Artist Project Grant (En Par) (2025)
- Stroom Research Grant (En Par) (2025)
- The Hague culture projects grant (Different voices opera) (2025)
- Mondriaan development grant (2025)
- Cultuurparticipatie grant recipient (crafting resistance) (2024)
- Spark grant for feminist initiatives Mamacash (Radio Echo) (2023-2024)
- Makersregeling, Den Haag grant recipient (2023-2024)
- Mondriaan Start grant recipient (2023-2024)
- Spark grant for artistic protest intervention, Mamacash (2022)
- member of Haagse Kunstenaars (2022)
- stitching her apart (print) (2022)
- i can smell your house in your hat (print) (2022)
- Interview with Integrating Cities for the film The Red Thread: embroidering the past into a new sense of belonging (2022)
- A scenic route to self (print) (2022)
- Reading Days: Waywardness (print) (2021)

STUDIES

- MA Artistic Research at KABK, the Hague, NL (2020-2022)
- BA Graphic Design at Universitat Ramon Llull, Barcelona, ES (2012-2017)

EDUCATION

2021–2023 — MA Artistic Research, Royal Academy of Art (KABK), The Hague (NL)

2018–2019 — MOVIES (Filmmaking and Theory), IUAV, Venice (IT)

2010–2016 — Single Cycle Degree in Architecture, University of Bologna (IT)

EXHIBITIONS / RESIDENCIES

2025 — Embodied Sounds, MARES APS, Vicenza (IT)
(supported by Mondriaan Fonds International Voucher)

2025 — Hosting radio show at Worm radio, Rotterdam (NL)

2025 — Performance at Varia, Rotterdam (NL)

2025 — Moans of a Vacuum Cleaner, solo performance, iii, The Hague (NL)

2025 — Radio Host Performance, Rib, Art Rotterdam, Het Zuid Manifest:
I Love Carlos, Rotterdam (NL)

2024 — Residency & final presentation, Rib, Rotterdam (NL)

2024 — Fever Festival, Sexyland, Amsterdam (NL)

2024 — Outside the Hospital Doors, curated group exhibition, Voorburg (NL)

2024 — Trial and Error, SeeLab, The Hague (NL)

2024 — Bermuda Open Studio, installation and live performance,
The Hague (NL)

2023 — Staring Stones, Graduation Show, KABK, The Hague (NL)

2023 — Unstitched Reverse, What the Swans Are Twittering About in the
Riverbed, Trixie, The Hague (NL)

2023 — Torsos, Fruit de Mar, Nest, The Hague (NL)

2022 — Emergence, A Scenic Route to Self, Nest, The Hague (NL)

2022 — UltraQueer – Espressioni Artistiche Metagender, Circolo Mario Mieli,
Rome (IT)

2021 — School of Waters, Mediterranea 19 Biennale, San Marino (RSM)

2021 — Inedita, residency, Bevilacqua La Masa, Venice (IT)

Artist working at the intersection of sculpture, voice, and erotic imagery. My practice investigates how desire, distance, and intimacy circulate through domestic and digital spaces, combining tactile material processes with sonic and performative gestures.

COLLABORATIONS

2025 — Music for Discarded Dreams, a movie by
Youssef el Khoueiry, Beirut (LB)

2025 — Ongoing, ReSister, opera project, O. Festival, Rotterdam
& iii, The Hague (NL)

2024 — SING WITH YOUR MOUTHFUL, with Singing club
Rotterdam, Roodkapje, Rotterdam (NL)

2023 — Thread Rides, Feministische Handwerk Partij, Paradiso
Noord, Amsterdam (NL)

2023 — Alive and Unborn, with Omid Kheirabadi, Delft Fringe
Festival, Delft (NL)

SELECTED PUBLICATIONS & EDITIONS

2025 — screw*driver, fanzine, The Hague (NL)

2025 — fffllleessshh, fanzine curated by Boris Contarin,
Milan/Vienna

2022 — UltraQueer – Espressioni Artistiche Metagender, Tlon
Editions, Rome (IT)

2022 — Loving Critique, Page Not Found, The Hague (NL)

2021 — School of Waters Catalogue, Archive Books, Berlin (DE)

2020 — Lonely at the Party, with Bonino, Maure, Pelosato,
Savorani, Good Press, Glasgow (UK)

Part of The Hague Artists network curated by Stroom Den Haag
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EXPERIENCES / WORKSHOPS (Art and Architecture)

- 2025 — Workshop and performance for Colin Self, Rewire, The Hague (NL)**
- 2022 — Collaboration with Refunc Studio, The Hague (NL)**
- 2021 — Cultural Mediator, Venice Architecture Biennale (IT)**
- 2021 — Selected at Videocity.bs, Basel (CH)**
- 2020 — Direction and editing, I Randagi, Riccione (IT)**
- 2020 — Scuola Cònia, led by Claudia Castellucci, Societas Raffaello Sanzio, Cesena (IT)**
- 2019 — Artist Assistant to Peter Welz, Berlin (DE)**
- 2018 — Admitted to practice as Architect, Politecnico di Milano (IT)**
- 2017–2018 — Architect, Studio PARK Associati, Milan (IT)**
- 2016 — Tutor, Faculty of Architecture, University of Bologna (IT)**
- 2014 — First Prize, Museography Competition ‘Progettare l’Archeologia’, Villa Adriana, Rome (IT)**
- 2013–2016 — Singer and Performer, Genesi Musical, Cesena (IT)**