

Portfolio Hanae Werinussa Wilke



Bloom, 2021
Steel, PLA 3D print, house paint
85 x 70 x 15 cm



Limbs, 2025
Pastel on paper
42 x 59 cm



Visible in this exhibition shot of *Deep Hug* are the curved poles that reference public structures: hand rails, poles inside public transportation.

underbelly, 2016
Paint, steel, leather
3 x 65 x 4 cm

epiderm, 2016
Paint, steel, leather
75 x 75 x 4 cm

arch, 2016
Paint, steel, leather, polymer plaster
63 x 65 x 4 cm

stabiliser, 2016
powdercoated steel tubing
3.7 x 220 x 120 cm



Wind Flower, 2018

Steel, digitally printed fabric, plastic, powder coated steel
chain, rope, silicone rubber, aerosol paint
152 x 93 x 18.5 cm



Over/Under, 2015
Powder coated steel, epoxy resin, pigments
190 x 120 x 90 cm



Interface III, 2018

Epoxy resin, fibreglass, steel, aerosol paint, silicone rubber, acrylic sheet, polymer plaster
60 x 100 x 40 cm



Encroaching, 2024
Pastel on paper
42 x 59 cm



Play/Pulse, 2019
Steel, PLA 3D print, leather, perspex, spray paint, EPS
foam
45 x 60 x 25 cm



Close Quarters
Exhibition view at Vitrine London, 2018



Tidal, 2023
Fired clay, natural glazes
20 cm



Interface II, 2018
Epoxy resin, fibreglass, steel, aerosol paint, silicone
rubber, acrylic sheet
60 x 100 x 40 cm



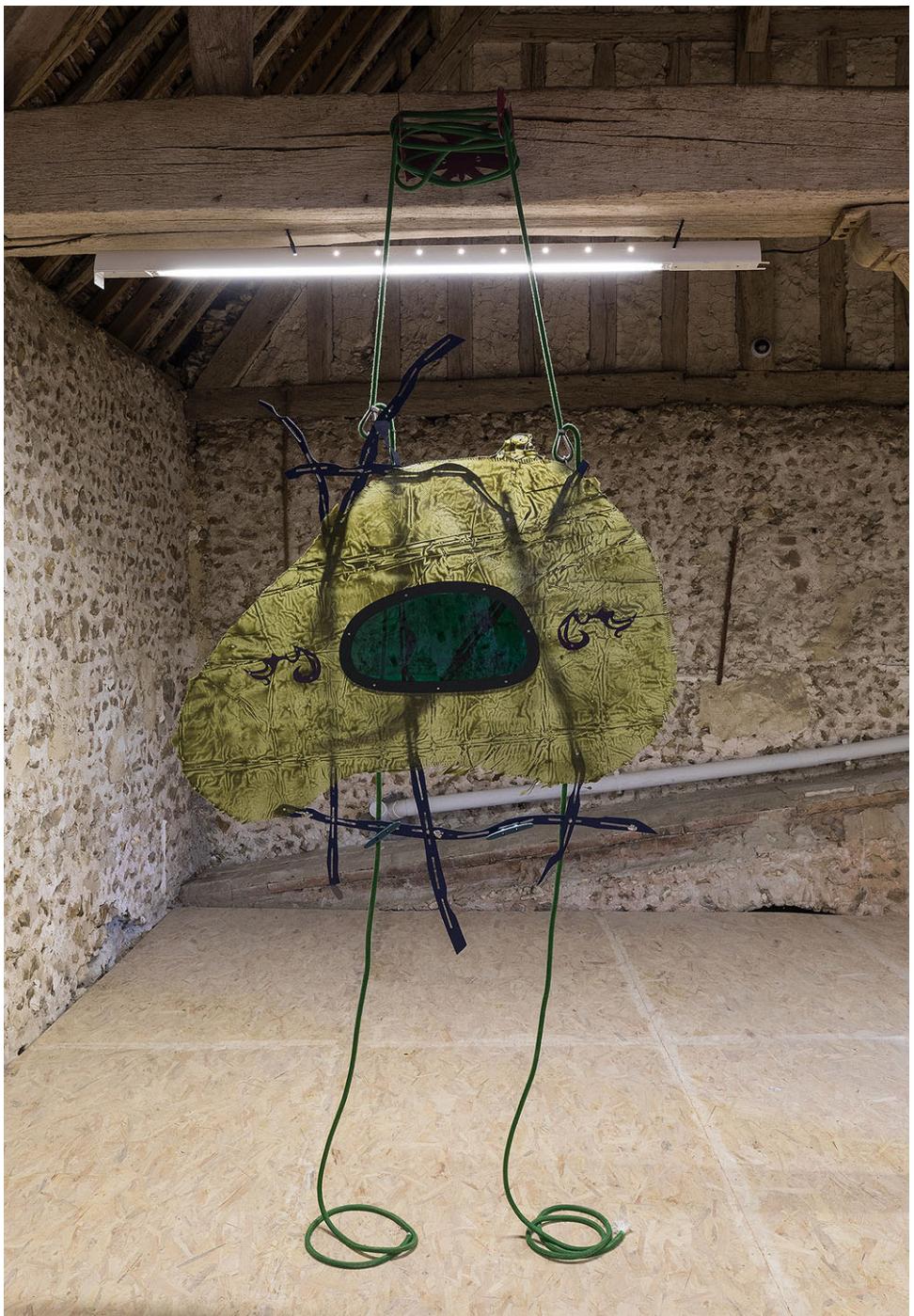
Tattered, 2024
Pastel on paper
42 x 59 cm



Interface I, 2018
Epoxy resin, fibreglass, aerosol paint
60 x 100 x 40 cm



Study for Play/Pulse, 2019
Computer Generated Image



Morning Star, 2018
Steel, rope, epoxy resin, fibreglass, pigments, acrylic
sheet, vinyl sticker
194 x 149 x 36 cm



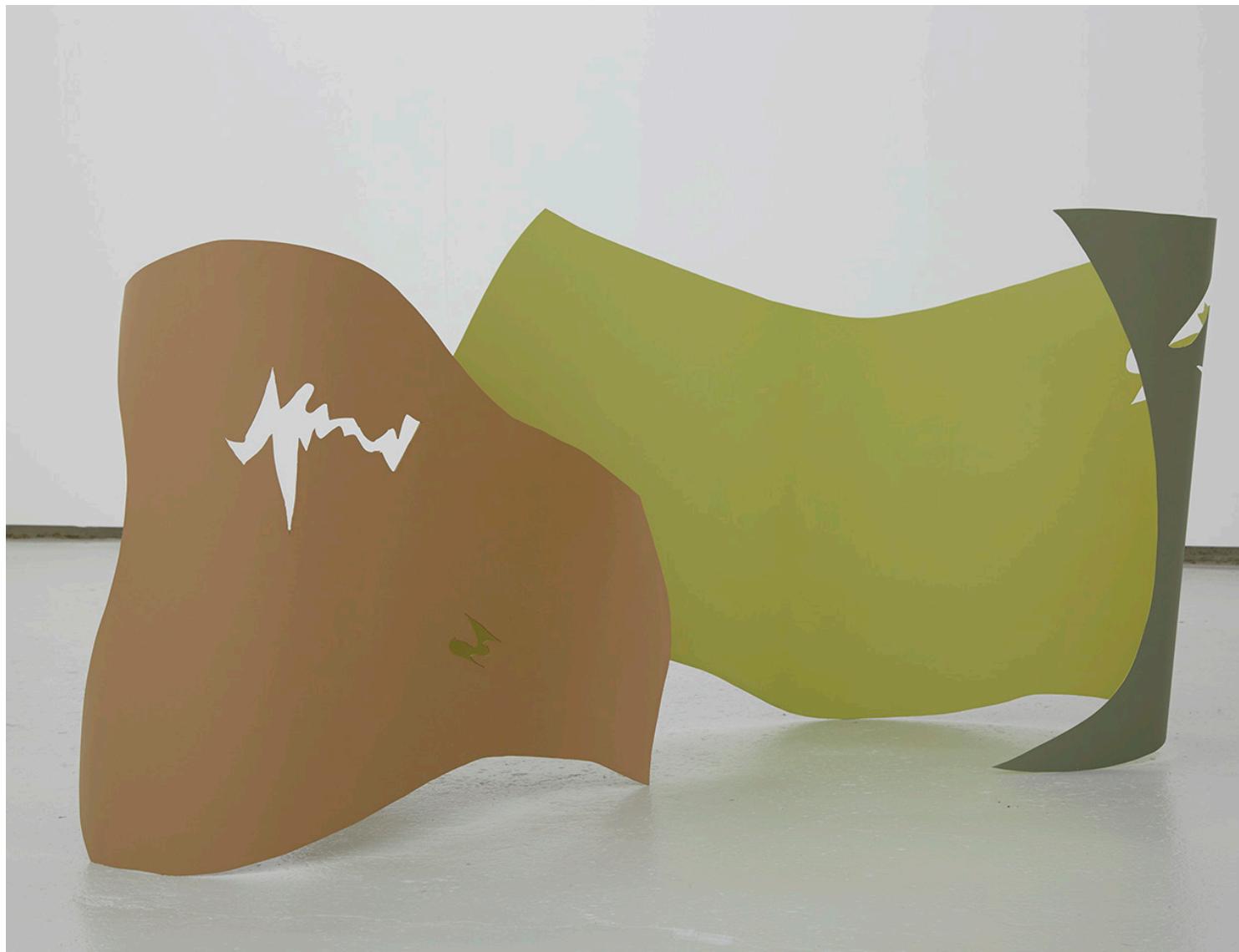
Endocrine Swirl, 2022
Fired clay, natural glazes
35 x 20 cm



Deep Hug
Exhibition view at Althuis Gallery, 2016



innards, 2016
Paint, steel, polymer plaster
73 x 61 x 4 cm



All or Nothing, 2016
steel sheet, aerosol spray paint
150 x 120 cm, 70 x 95 cm