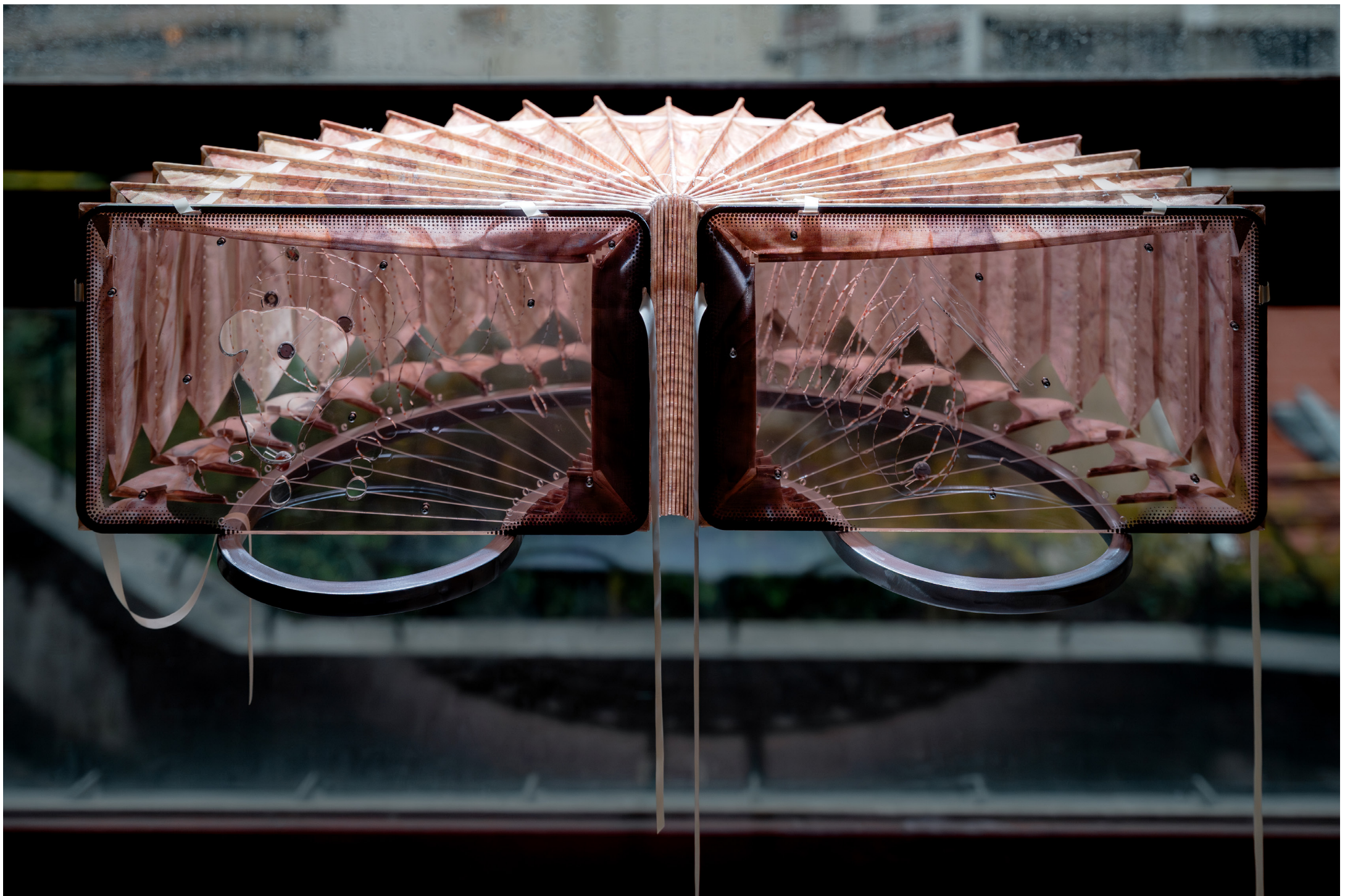


Portfolio Brigitte Louter

Brigitte Louter's practice encompasses installation, sculpture, drawing and occasionally moving components, using any material that suits her.

She is interested in humanity's continuous attempts to order, measure and map everything in search for world understanding. A search that can exist in a small act or a megalomaniac gesture. The failures inherent to these pursuits are at the center of her work. With an attention for (im)practicality, (im)possibility and (in)visibility, she hopes to create curious narratives that are structured by slippery and off-beat logic. Often using and subverting visual elements used in data visualisation, educational contexts and measuring instruments.

This is a visual portfolio of a selection of works.



Fruit Fly Bellows, 2025 - sublimation printed fabric, latex strips, color photo prints, plexiglas, lacquered steel - 85 x 65 x 25 cm



Fruit fly bellows, 2025, installation views- attached to the window frame of an ajar window



Sensitive Attractor: Model of 300 hula hoops spinning at once, 2025

Silicone, plaster, 2 projectors, HDMI splitter, looping YouTube-video fragment*, bent steel tubes - two times 57 x 53 x 27 cm



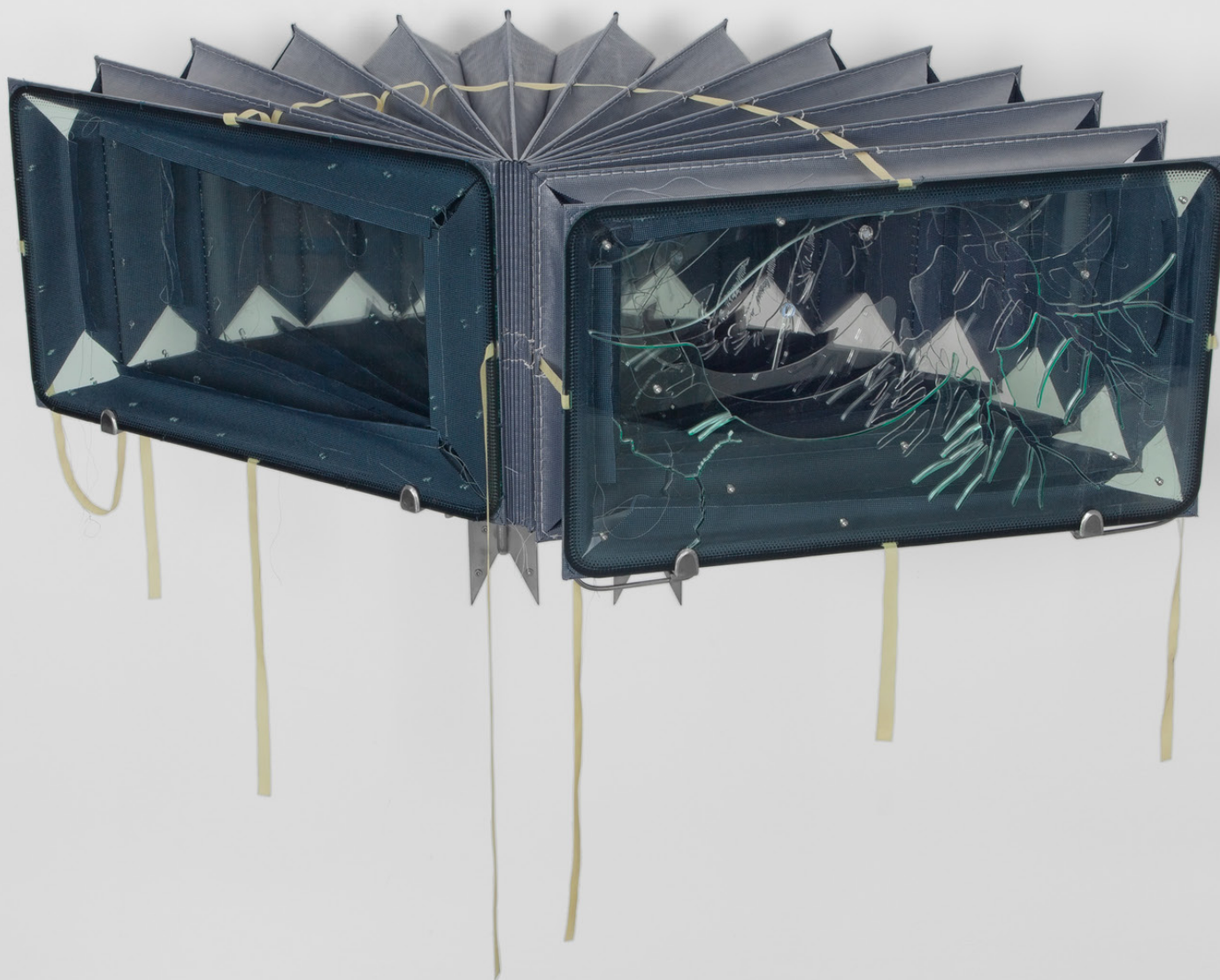
Sensitive Attractor: Model of 300 hula hoops spinning at once, 2025

In the video fragment performer Jin LinLin spins 300 silver colored hula hoops simultaneously. The sculptural forms are two halves of a plaster and silicone mold without holes of the space that is taken up by this act in time. They are supported by metal stands and the video, doubled and mirrored, is projected back into them, perpetually looping. The hoops never fall.

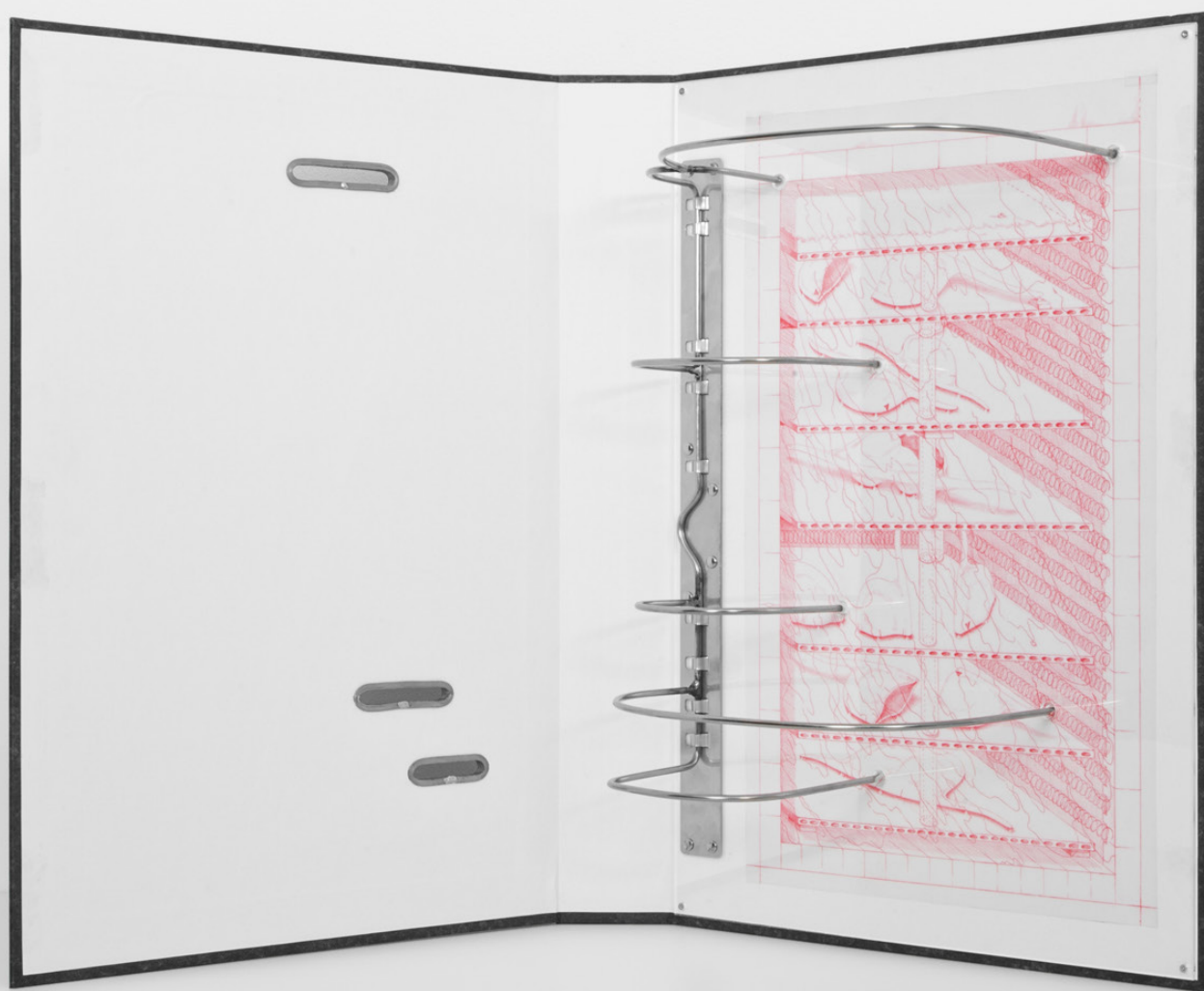
*original source video: <https://tinyurl.com/5bfbst6e>



Resting egg clock, 2024-2025 - Glazed ceramics, motor turning over 600 years - 85 x 30 x 18 cm **(In progress, to be part of larger installation)**



Daphnia bellows, 2023-2024 - Plexiglas, fabric, latex strips, color photo prints, steel - 110 x 80 x 75 cm



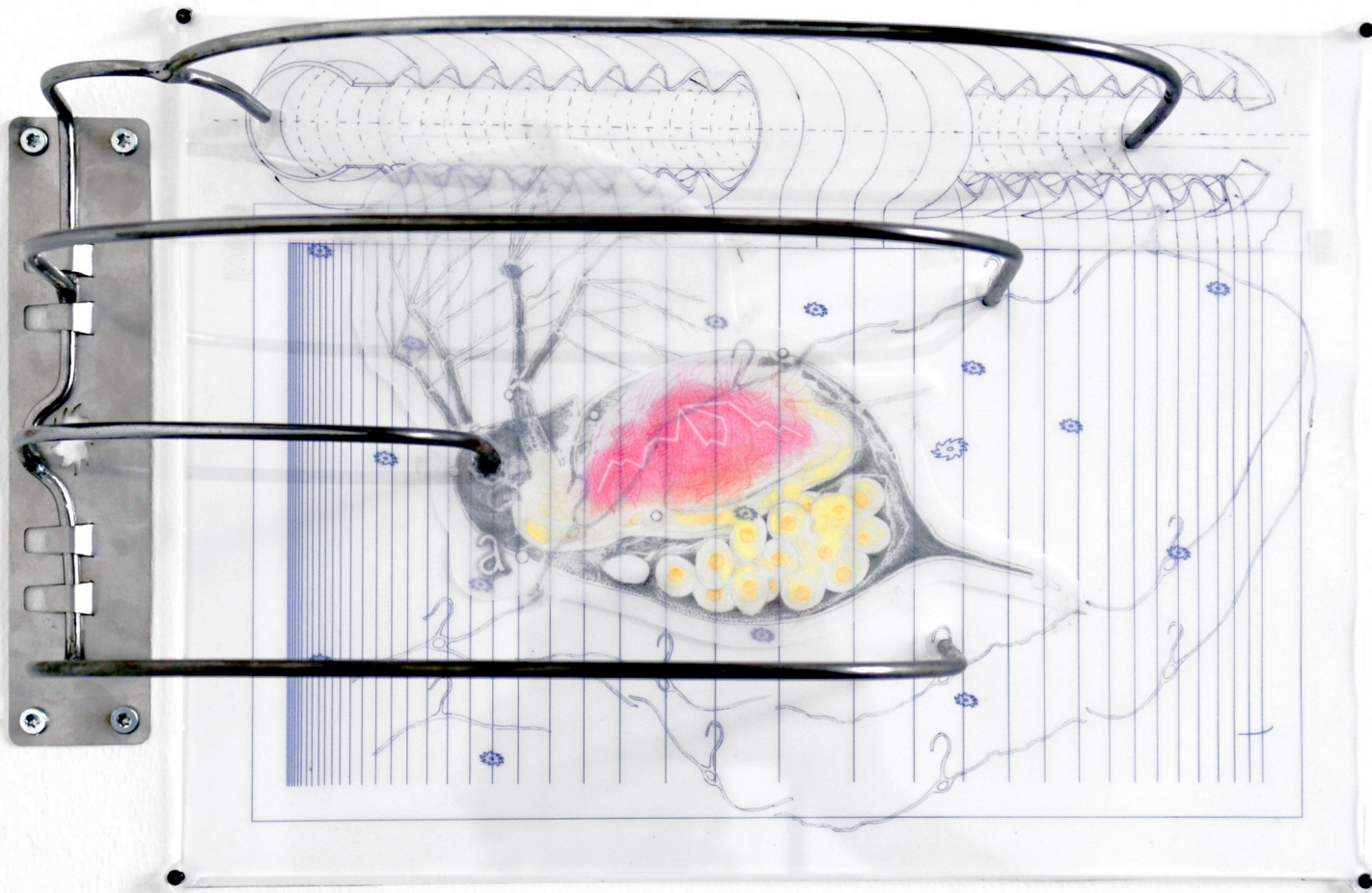
Kiln binder, 2024 - Pencil on tracing paper, wood, stainless steel, clear acrylic, cloudy marbled paper and lead - 50 x 35 x 35 cm



The model organism and her plastic response, 2023 - Bus bellows, steel pipes, frosted plexiglas, video projection, transducers



The model organism and her plastic response, 2023 - Articulated bus bellows, bent and polished steel pipes, two plastic handles, frosted plexiglas, video projection, two transducers playing a sound recording of a read out text from the false ceiling of the bellows, two pencil drawings on chalk paper, lasercut stainless steel, metal rods and cloudy marble paper.



Filter Feeder's Flashback, 2023 (As part of *The model organism and her plastic response*) Pencil drawing on chalk paper, stainless steel plate and metal loops



Hatchling (as part of *Porous protocol in a cloudy marble folder*) 2022 - carved wood, turning stepper motor, video projection



Porous protocol in a cloudy marble folder (Installation overview and detail), 2022 - Plaster eggs, moving blankets, logs, wooden eggs, egg cartons, a stepper motor, drawings with pencil on paper, a window, foam, mdf, aquastuc, painted metal, egg related paraphernalia, lights, pinstripe curtains, two looping video projections and an acorn.



Potentieel symmetrische situatie (as part of Porous protocol in a cloudy marble folder) 2022 - Painted steel, mdf, plaster, foam, aquastuc, looping video projection, acorn - 250cm tall



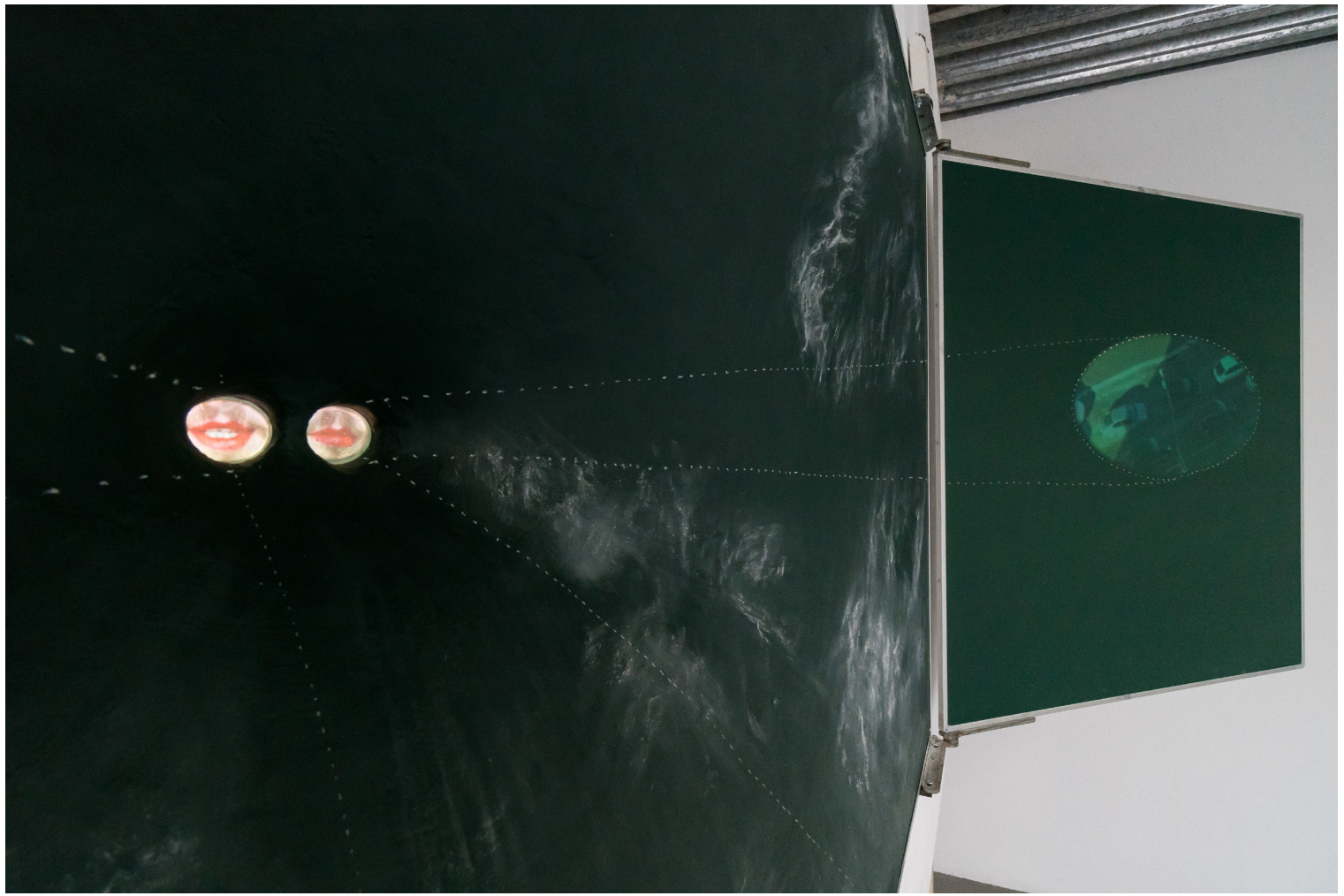
Largest folding measuring ruler in the world, 2020-2022 - Pine wood, galvanised steel - 3333 cm

Videostill *Largest folding measuring ruler in the world, 2022*

The video documents the process of measuring the folding measuring ruler, following the guidelines and criteria formulated by the Guinness World Records. The ruler is measured by a professional surveyor using a total station and measuring tape. It is then demonstrated that the hinges can be moved. Everything is observed by two independent witnesses.



Practicum, 2019 - Steel, plaster, pigments, LED lights, aluminium, color prints in glass and styrofoam eating mealworms- 250cm tall



Humanity passes the switchgrass as he enters the stage, 2019 - Video projections, sound, wood, aluminium, frosted glass, schoolboard paint, chalk and two shortened chairs



Pond blackboard and Hollow spherical blackboard (as part of Syzygy in a negative leap second), 2018 - From the hollow spherical blackboard a part of the script 'A play in three acts that might once, but most probably will never be performed, on humanity's attempts to understand (and possibly conquer) the world' is read by a projected mouth on 1:1 scale. It's the end of the second act, in which Love is introduced, a scientific revolution takes place and the stage becomes cellular.



Certainty enters the stage, 2017 - Performance in which the text 'A play to be performed by children aged 6,7,8,9 and 11 in three acts' is read by a narrator whose head is in the ceiling