

domestic daydreams

graduation project, ma interior architecture, kabk, 2024

luka smišek_portfolio 2025

The design of domestic space has not changed in the past decades. Architects and inhabitants of domestic space blindly follow norms of domestic space design without questioning them or critically reflecting on homes. While society is rapidly changing, our domestic spaces remain in the past. We care only about trends and tastes that are mechanisms of a capitalistic system, without taking into account our habits in space and all the affordances that common objects of domestic space offer.

How do we move forward?

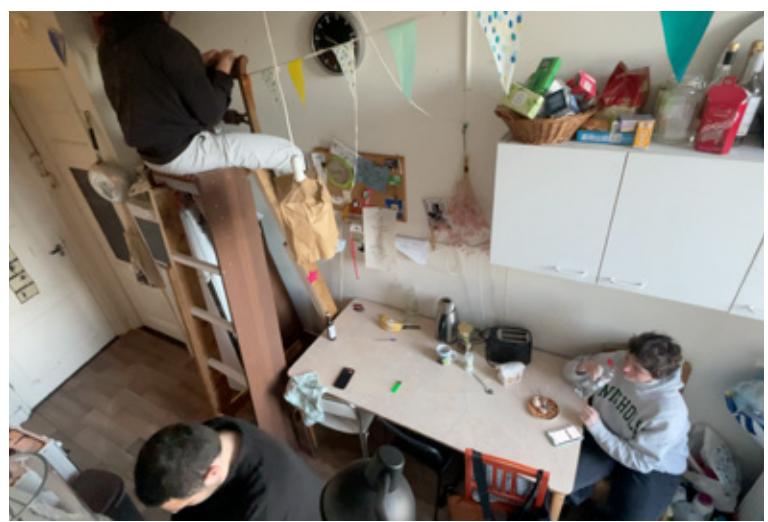
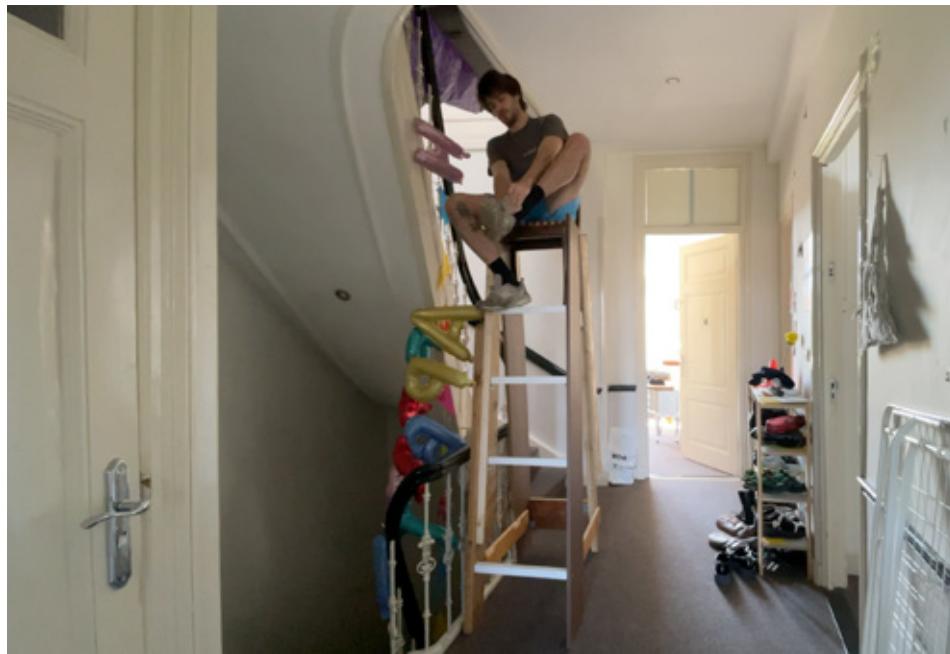
Instead of hastily trying to solve problems that we don't even understand, I choose to, through speculation and humour, find problems and unlearn domestic space. To imagine how things could be instead of how they should be.

I make physical fictions from orphaned objects that I find on the streets, leftovers of changing domestic space. By using these objects as material, I do not rely on inaccessible or new technologies in order to speculate. They provide limitations, inspiration, familiarity and thereby a challenge. I start from an abstract idea that develops in my mind from asking the question "what if". I then build through intuition, in an ad hoc way, for a specific purpose of creating a tool for research. These physical fictions change our habits, what objects of similar kind usually afford and create an implication. I return the physical fiction into the context of domestic space and play with it, think and talk about it. Through each object I find out something new.

In that way I create knowledge as an outcome of my research-through-design, pose it as a rhetorical speculative question and create a starting point for me, but also for others to change how we approach the design of domestic space.









limbo lounge

commission work, het nationale theater aan het spui, 2025

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A waiting place, a meeting place - an inbetween place consisting of three intertwining pieces of unclear identity. Are they benches, chairs, tables, bartables? Is it a table because it goes over a chair or is it a chair because it goes under another table, or is that thing a chair after all? Are they all at once, and in that case what do you call something like that?

Limbo Lounge is a usable sculpture that smudges the hierarchical lines that furniture pieces impose on each other. It smudges furniture's identity that we assume it has based on our ingrained domestic knowledge. It suggests function through its materials - objects once used in domestic space, of familiar shape, that no longer needed to serve their purpose.







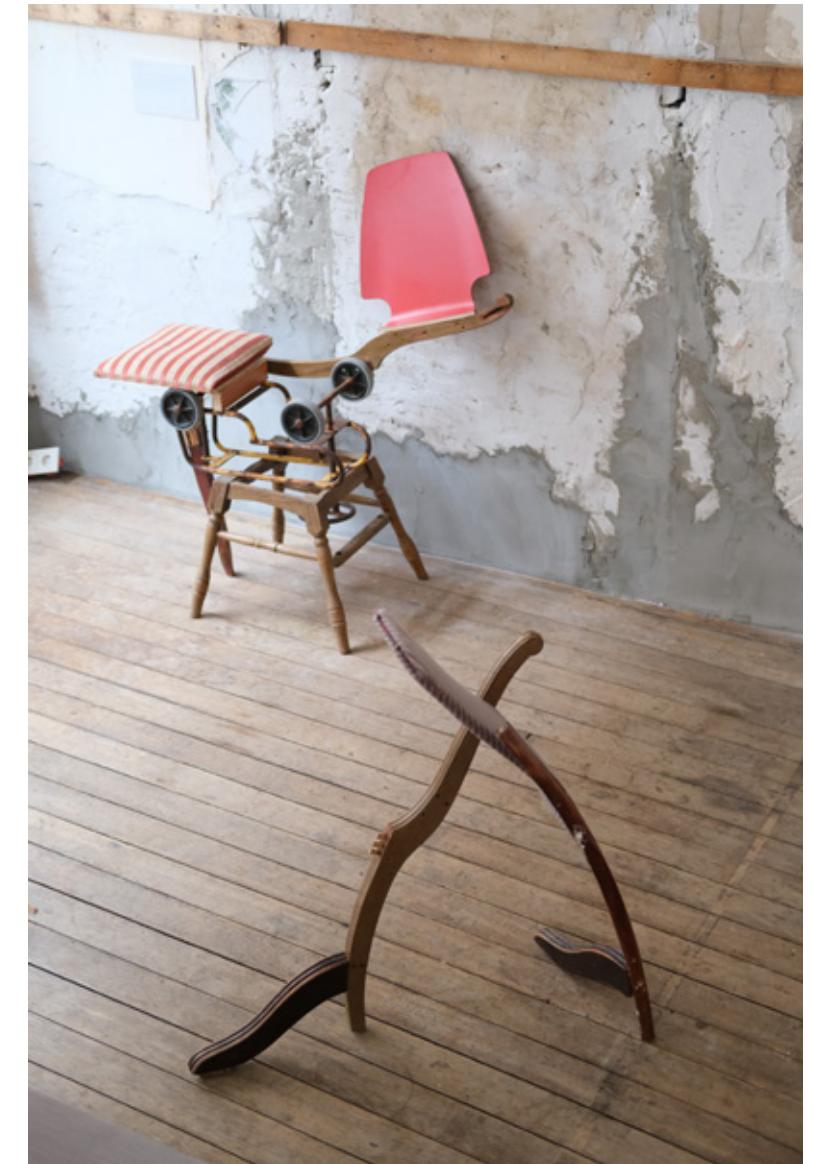


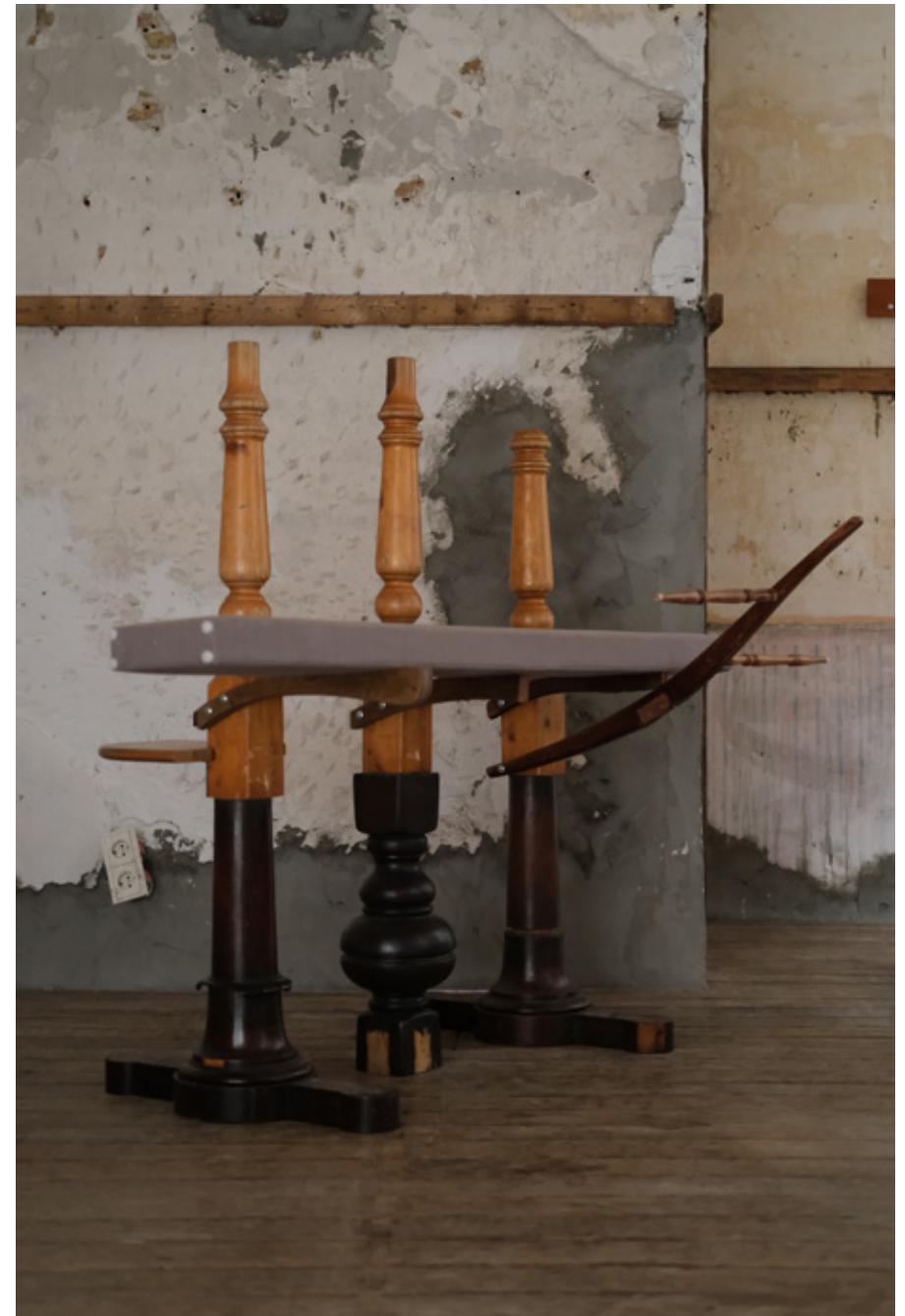
just another room

solo exhibition, ...ism projectspace, 2025

A collection of familiar shapes and unknown objects arranged into a site-specific installation that presents itself as a room with an unclear function. Positioned as an extension of domestic space it consists of secretive objects that strike familiarity through their parts but not through their whole. A play of meanings and identity, of objects and sculptures, function and absurdity, mess and order.

Are our impulses to assign and compare meanings correct or can this space erase the deeply rooted idea of what a room in a house is?





scenography for “make it fit” by Tingyi Jiang
colaboration, iii residency, iii workspace

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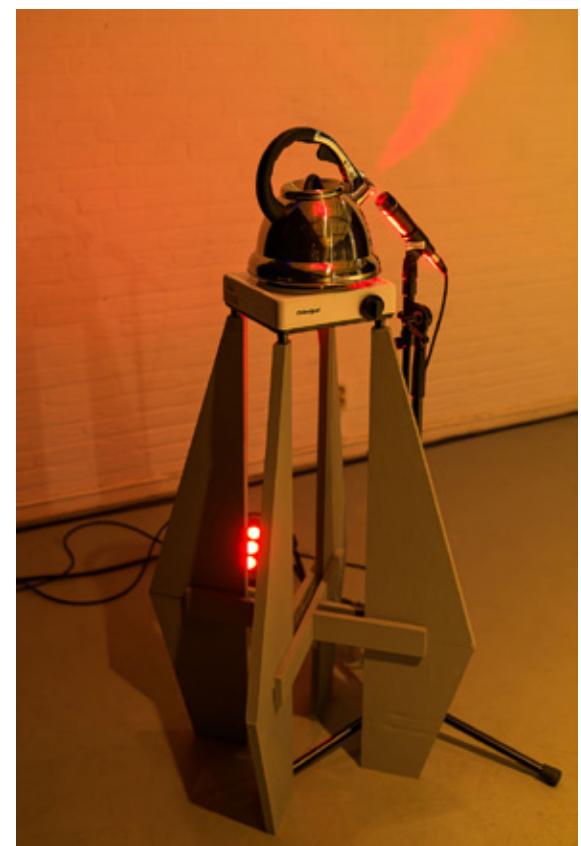
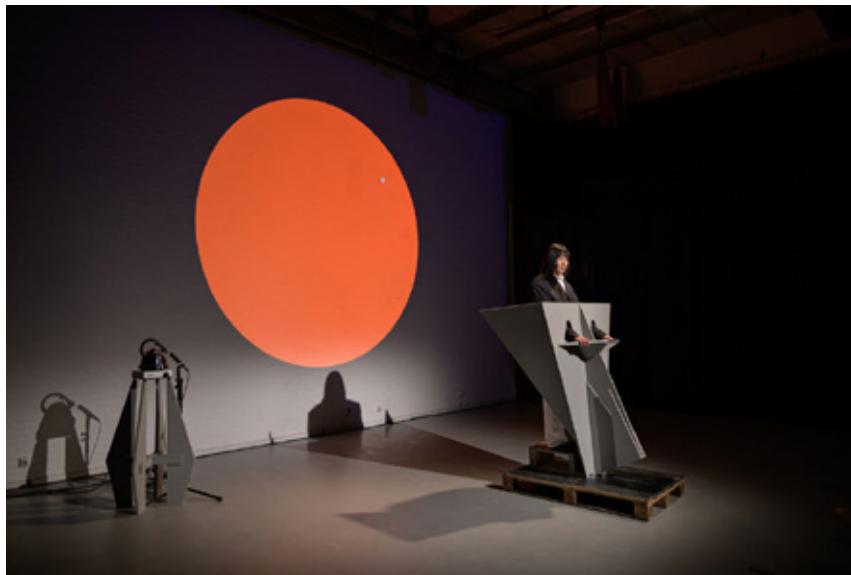
The first input for scenography design from the artist was six words with no particular order: holy, authority, machine, speech, manifesto, poetry. Additionally, we decided to use only what is present in the building, including the leftover material in the workshop.

I focused on symbolism through shapes - triangles, circles, colours - and language, importance, authority through movements.

I wanted the podium from which the speech was delivered to move and emphasise the speech through its perception. For stronger delivery the podium would lean forward with the body of the performer. The cut-outs in its front emphasize the hand gestures of the speaker.







small scale commons

studio urban, ma interior architecture, kabk, 2023

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Small scale commons is a research project on how abandoned objects, found around the neighbourhood of Moerwijk, can be integrated back into the community and become commons. Through a process of intuitive assembly and reassembly, new objects that I make gain value and character. The hypothesis is that this new value together with the old one, and the relationship that has already been formed with the objects in the past, will transfer to the new objects that are made, and through that, make it possible for them to be established as commons of Moerwijk. The blurry identity of the new objects makes them both stand out and integrate into the neighbourhood. Through observation of the objects in public space, I believe that the nature of the objects and the process of their creation was successful in creating a relationship between the people and the objects in Moerwijk.





